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LIST OF BOOKS AND ARTICLES, CHIEFLY BIBLIOGRAPHICAL, DESIGNED TO SERVE AS AN INTRODUCTION TO THE

Bibliography and Methods of ENGLISH LITERARY HISTORY

(WITH AN INDEX)

Compiled by

TOM PEETE CROSS

SECOND EDITION

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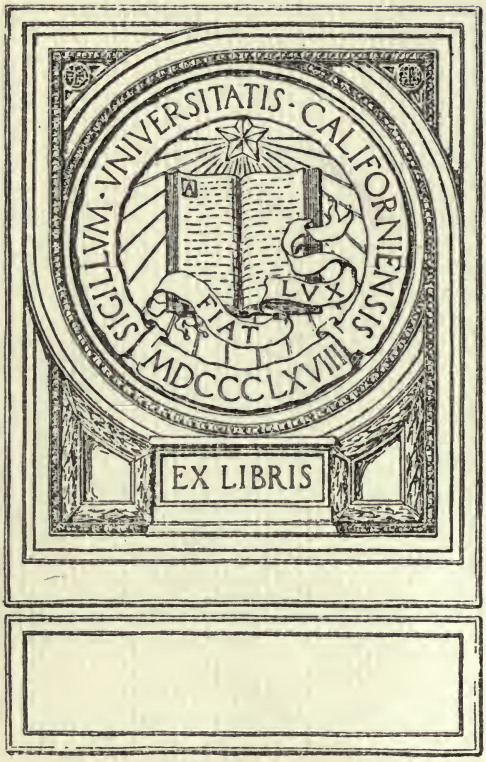
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PREFATORY NOTE

The accompanying list is designed primarily to serve as the basis of observations by the instructor and as a guide to the students in English 150 (Bibliography and Methods of English Literary History) in the Graduate School of the University of Chicago. It is hoped, however, that the material may prove useful to other investigators who, bewildered by a seeming multiplicity or nonplussed by an apparent absence of sources, labor under the delusion that the collection of bibliography is largely a matter of luck and that consequently it makes little difference where they begin. Special attention is therefore called to the Universal Bibliographies (section III), the Bibliographies of Bibliographies (section IV), the indexes and classified lists of books and articles (sections V–VI), and the bibliographies of dissertations (section IX). Students are urged to exhaust these general sources of information before following the desultory method frequently adopted even by otherwise respectable scholars.[1] They are reminded that the most efficient investigator, by acquainting himself at the outset with previous collections of material on his subject, avoids the necessity of repeating operations already performed by others, and spares himself the possible mortification of discovering at length by accident that the matter under discussion has already been adequately treated and that therefore his labor has been in vain.

In order to avoid confusing the beginner by a multitude of references, the compiler has included only a few of the most useful or comprehensive sources. Although the choice has generally been restricted to books and articles which are strictly bibliographical or contain bibliographical features and which deal with English literature, a number of works not usually included in bibliographies of English literature have been introduced because they furnish information on subjects which are allied to English and which sometimes demand the attention of the literary investigator at a time when he has little bibliographical information outside his special territory. It should be added, however, that the lists of special bibliographies and treatises given in sections XI, XIII, and XIV are not intended to dispense with the consultation of the general repertories enumerated in sections III–VI and IX. For the sake of convenience the literature of America has been classified separately. The list is followed by an index of the most important entries.

[1] "Sans doute, on arrive peu à peu, de soi-même, à s'initier au maniement des principaux répertoires, . . . mais ce n'est jamais sans tâtonnements ni sans déboires, et il est rare que la science, acquise ainsi de pièces et de morceaux, soit intégrale" (Charles-V. Langlois, *Manuel de bibliographie historique* [2. éd., Paris, 1901], I, viii f.).

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CONTENTS

PAGE

Explanations viii

I. Books and Articles on Bibliography 1

II. Treatises on Methods of Research 2

III. Universal Bibliographies 3

IV. Bibliographies of Bibliographies 4

V. General Catalogues and Book Lists 8

A. Libraries and General Library Catalogues 8

B. Library Catalogues and Book Lists Which Include Subject Arrangement 9

C. Special Collections in American Libraries 11

VI. Indexes to Periodicals and Lists of Periodicals . . . 11

VII. Periodical Publications Containing Reviews 13

VIII. Learned Societies 17

IX. Dissertations 18

X. Encyclopaedias, Dictionaries, and Lists of Reference Books 18

A. Encyclopaedias and Dictionaries 18

B. Lists of Reference Books 20

XI. Literature, Exclusive of Literature in America . . . 21

A. Bibliographies and Treatises Covering More Than One Period or Type 21

B. Bibliographies and Treatises Arranged by Period . . 24

The Middle Ages 24

Incunabula and Printed Books before 1640 25

From 1640 to the Present Time 30

C. Bibliographies and Treatises Arranged by Type . . . 35

Popular Ballads 35

Criticism 35

The Drama 35

Fiction 38

Poetry and Versification 39

PAGE

XII. Biography 40

XIII. Auxiliary Subjects 41

A. Comparative Literature 41

B. Folklore, Myth, and Custom 41

C. History 43

D. Miscellaneous 45

XIV. American Literature 48

A. Bibliographies and Treatises Covering More Than One Period or Type 48

B. Special Bibliographies and Treatises 49

XV. Anonymous and Pseudonymous Literature 52

Index 54

The study of bibliography and of the scientific methods of using books should have an assured place in the university curriculum, ... and . . . . all who go forth into the world as graduates should have such an intelligent and practical knowledge of books as will aid them in their studies through life. . . . . I do not mean that the university student should learn the contents of the most useful books; but I do mean that he should know of their existence, what they treat of, and what they will do for him. He should know what are the most important reference books. . . . . If a question arises as to the existence, authorship, or subject of a book, an educated man should know the catalogues or bibliographies by which he can readily clear up the doubt. The words Watt, ... Graesse, Quérard, Hoefer, Kayser, Hinrichs, ... Hain, and Vapereau should not be unmeaning sounds to him. He should know the standard writers on a large variety of subjects. He should be familiar with the best method by which the original investigation of any topic may be carried on. . . . . No person has any claim to be a scholar until he can conduct such an original investigation with ease and pleasure. —WILLIAM FREDERICK POOLE (1821–94)

I think, sir, ... you will find it a very good practice *always to verify your references*.—MARTIN JOSEPH ROUTH (1755–1854)

This is my chief word of advice to every teacher. If you wish to make a text your own, if you wish to have any sort of right to give any opinions with regard to it, the least you can do is to verify your references. . . . . I can assure you that this is the easiest and best way of learning to be a scholar, and therefore of qualifying yourself for being a teacher. But I have a special reason, even beyond this, for giving this advice. For it is the way to gain a true interest in the subject you are teaching; . . . . and it is the way to open your eyes. Scholarship . . . . is a question of having eyes or having no eyes. If you have no eyes, you will not make much of . . . . scholarship. Moreover, the particular eyesight of which I am now speaking is a thing that can be acquired; and it can be acquired and trained, at any rate to an elementary extent, by the simple process of looking to see, when a reference is given you, whether the thing which is asserted is really so.

. . . . To one who has never yet tried it, such advice seems to be the stupidest and the dullest imaginable; and perhaps the most useless. But the man who has tried it soon learns to know better. For the results are often so wholly surprising, so novel, so sensational, that anyone who honestly tries to follow up to their sources only a few items of information will soon be caught by the excitement of it, and will soon learn to do by choice and out of pure pleasure what he began to do out of duty or curiosity. —WALTER WILLIAM SKEAT (1835–1912)

EXPLANATIONS

A dash (—) after an entry indicates that the publication in question is in progress.

A dash (———) before an entry indicates that the author or the title is the same as in the preceding entry.

Two dashes (——— ———) before an entry indicate that the author and the title are the same as in the preceding entry.

Arabic numerals in boldface type refer to the serial numbers in the bibliography.

I. BOOKS AND ARTICLES ON BIBLIOGRAPHY

1. CANNONS, HARRY G. T. Bibliography of library economy: a classified index to the professional periodical literature relating to library economy, printing, methods of publishing, copyright, bibliography, etc. London, 1910.
   See especially pp. 390–93.
2. CARLTON, WILLIAM N. C. "Summary of letters from representatives of modern language studies" (*In* Papers of the Bibliographical society of America, V, 1910).
3. GRAND, E. D. "Bibliographie" (*In* Grande encyclopédie, VI) (**162**).

3a. GREG, WALTER W. "What is bibliography?" (*In* Transactions of the Bibliographical society, London, XII, 1914).

4. JOSEPHSON, AKSEL G. S. "Efficiency and bibliographical research" (*In* Papers of the Bibliographical society of America, VII, 1912–13).
5. KLEEMEIER, FRIEDRICH J. Handbuch der bibliographie: kurze anleitung zur bücherkunde und zum katalogisieren; mit literaturangaben, übersicht der lateinischen und deutschen namen alter druckstätten, sowie mit alphabetischem verzeichnis von abkürzungen, worterklärungen, und mit register. Wien, 1903.
   Contains bibliography.
6. MCKERROW, RONALD B. "Notes on bibliographical evidence for literary students and editors of English works of the sixteenth and seventeenth centuries" (*In* Transactions of the Bibliographical society, London, XII, 1914).
7. MERRILL, WILLIAM S. "General and national bibliographies" (*In* Year-book of the Bibliographical society of Chicago, 1899–1900, Chicago, 1900).
8. NORTHUP, CLARK S. "The present bibliographical status of modern philology" (*In* Papers of the Bibliographical society of America, V, 1910).
9. ROUVEYRE, ÉDOUARD. Connaissances nécessaires à un bibliophile. 5. éd. Paris, 1899. 10 v.
   Contains important discussions of the history and economy of printing and bibliography. See further **358-59**.
10. STEWART, JAMES D. How to use a library; practical advice to students and general readers, with explanations of library

catalogues, a systematic description of guides to books, and a guide to special libraries. . . . . London, 1910.
Contains bibliography.

11. WHEATLEY, HENRY B. "The present condition of English bibliography, and suggestions for the future" (*In* Transactions of the Bibliographical society, London, I, 1893).
Cf. A. H. HUTH, *ibid.*, II (1893–94), 17 ff.

12. ———. How to catalogue a library. 2d ed. New York, 1889. (The book-lover's library.)

13. ———. How to form a library. London, 1886.

14. ———. How to make an index. London, 1902. (Index society, Publications, I.)
See further **358-59**.

II. TREATISES ON METHODS OF RESEARCH

15. BERNHEIM, ERNST. Lehrbuch der historischen methode und der geschichtsphilosophie; mit nachweis der wichtigsten quellen und hilfsmittel zum studium der geschichte. 3. und 4. völlig neu bearb. und verm. aufl. Leipzig, 1903.
See further 356a.

16. BOECKH, AUGUST. Encyclopaedie und methodologie der philologischen wissenschaften. Hrsg. von E. BRATUSCHECK; 2. aufl. besorgt von RUDOLF KLUSSMANN. Leipzig, 1886.

17. ELSTER, ERNST. Prinzipien der literaturwissenschaft. Halle, 1897–1911. 2 v.

18. ELZE, FRIEDRICH K. Grundriss der englischen philologie. 2. verb. aufl. Halle, 1889.

19. FONCK, LEOPOLD. Wissenschaftliches arbeiten. Innsbruck, 1908 (Veröffentlichungen des biblisch-patristischen seminars zu Innsbruck 1).

20. GERCKE, ALFRED. "Methodik" (*In* Einleitung in die altertumswissenschaft, Bd. I . . . . Hrsg. von ALFRED GERCKE und EDUARD NORDEN . . . . 2. aufl., Leipzig and Berlin, 1912).

21. GRÖBER, GUSTAV. "Methodik und aufgaben der sprachwissenschaftlichen forschung," and A. TOBLER, "Methodik der philologischen forschung" (*In* G. GRÖBER, Grundriss der romanischen philologie, Bd. I, teil II) (**207**).

21a. HALL, FREDERICK W. A companion to classical texts. Oxford, 1913.
See chapters VI–VII. See also John E. Sandys, ed., A Companion to Latin studies, 2d ed., Cambridge [Eng.], 1913, chap. ix; and Brooke F. Westcott and Fenton J. A. Hort, Introduction to the New Testament in the original Greek, Cambridge [Eng.] and London, 1882, Part II.

22. KÖRTING, GUSTAV. Encyklopaedie und methodologie der englischen philologie. Heilbronn, 1888.

22a. LACOMBE [JOSEPH] PAUL. Introduction à l'histoire littéraire. Paris, 1898.

23. LANGLOIS, CHARLES-V. and CHARLES SEIGNOBOS. Introduction aux études historiques. 4. éd. Paris, 1909.

Eng. trans. by G. G. BERRY, Introduction to the study of history, London and New York, 2d impression, 1912. A standard exposition of the methods of scholarship.

23a. LANSON, GUSTAVE. "Histoire littéraire" (*In* De la méthode dans les sciences, 2. Série, 2. éd., Paris, 1911).

23b. ———. "Programme d'études sur l'histoire provinciale de la vie littéraire en France" (*In* Revue d'histoire moderne et contemporaine, 1902–3).

24. PAUL, HERMANN. "Methodenlehre" (*In* H. Paul, Grundriss der germanischen philologie, Bd. I, Abschnitt iii) (211).

25. RENARD, GEORGES. La méthode scientifique de l'histoire littéraire. Paris, 1900.

26. URLICHS, [CARL] L. VON. "Grundlegung und geschichte der klassischen altertumswissenschaft" (*In* Einleitende und hilfsdisziplinen, 2. sehr verm., teilweise völlig neubearb. aufl., München, 1892: Bd. I *of* Müller's Handbuch der klassischen altertumswissenschaft).

27. VIËTOR, WILHELM. Einführung in das studium der englischen philologie mit rücksicht auf die anforderungen der praxis. 3. umgearb. aufl. Marburg, 1903.

III. UNIVERSAL BIBLIOGRAPHIES

28. [BROCKHAUS, FRIEDRICH A., pub.] Allgemeine bibliographie; monatliches verzeichnis der wichtigern neuen erscheinungen der deutschen und ausländischen literatur. Leipzig, 1856—.

An English edition is published under the title Brockhaus' Monthly list of new books. Classified with yearly alphabetical index. See also [Neuer] anzeiger für [bibliographie und] bibliothekwissenschaft, Dresden und Leipzig, 1841–86. Cf. Polybiblion (33).

29. BRUNET, JACQUES C. Manuel du libraire et de l'amateur de livres: contenant 1, Un nouveau dictionnaire bibliographique dans lequel sont décrits les livres rares ... et aussi les ouvrages les plus estimés en tout genre ... depuis l'origine de l'imprimerie jusqu'à nos jours

... 2, Une table en forme de catalogue raisonné. ... 5. éd. originale entièrement refondue et augm. d'un tiers. Paris, 1860–65 6 v.

Vol. 6: Subject index.

BRUNET, JACQUES C. Manuel du libraire et de l'amateur de livres. Supplément. Par G. BRUNET et P. DESCHAMPS. Paris, 1878–80. 2 v.

See also **32**.

30. EBERT, FRIEDRICH A. General bibliographical dictionary. From the German . . . . [by ARTHUR BROWNE]. Oxford, 1837. 4 v.

31. GEORGI, THEOPHILUS. Allgemeines europäisches bücher-lexicon, in welchem nach ordnung des dictionarii die allermeisten autores oder gattungen von büchern zu finden, welche . . . . noch vor dem anfange des 16 seculi bis 1739 . . . . sind geschrieben und gedrucket worden: bey iedem buche sind zu finden die unterschiedenen editiones, die jahrzahl, das format, der ort, der verleger, die anzahl der bögen und der preiss. Leipzig, 1742–53 5 v. in 2.

Vols. 1–4, general alphabet; Vol. 5, French books.

——— ———. Supplement, 1739–57. Leipzig, 1750–58. 3 v.

32. GRÄSSE, JOHANN G. T. Trésor de livres rares et précieux; ou, nouveau dictionnaire bibliographique contenant plus de 100,000 articles de livres rares, curieux et recherchés. ... Dresde, 1859–69. Leipzig and Paris, 1900. 6 v. and Supplément: A–Z.

See also **29**.

33. Polybiblion, revue bibliographique universelle. 1868[—]. Paris, 1868—.

Covers, though not completely, the whole field of bibliography. Classified by subjects, with author index at the end of each volume. See also BROCKHAUS, Allgemeine bibliographie (**28**).

34. WATT, ROBERT. Bibliotheca Britannica; or, a general index to British and foreign literature. In two parts: Authors and Subjects. Edinburgh, 1824. 4 v.

See also **68, 79, 122, 255-56, 258.**

IV. BIBLIOGRAPHIES OF BIBLIOGRAPHIES

35. "Bibliography" [1876—] (*In* The library journal, I[—], 1876[—], New York, 1876—).

36. "Bibliographies" [1901—] (*In* Publishers' weekly, New York, 1901—).

37. "Bibliographies, American and English, published in 1892[–1904]" (*In* Annual literary index, Vols. 1–13[1893–1905]) (**89**).

Continued by the following:

38. "Bibliographies, American and English, published in 1905[–10]" (*In* Annual library index, Vols. 1–6[1906–11]) (**89**).
Continued by the following:

39. "Bibliographies, American and English, published in 1911[—]" (*In* American library annual, Vol. 1[—], 1912—).

40. Boston, Public library. Index to lists of books on various topics to be found in the quarterly bulletins, Vols. 1–14, 1867–96. (Monthly bulletin of books added to the public library of the city of Boston, I, 1896.)

41. ———. A catalogue of the bibliographies of special subjects in the Boston public library. By J. L. WHITNEY. Boston, 1890. (Bibliographies of special subjects originally published in the bulletins of the library, No. 5.)

42. British Museum, Department of printed books. List of bibliographical works in the reading-room. [Comp. by G. W. PORTER.] 2d ed. rev. by G. K. FORTESCUE. London, 1889.
A valuable list of bibliographies.

43. ———. List of catalogues of English book sales 1676–1900, now in the British museum. . . . . London, 1915.
Lists 8,000 catalogues. See further **229, 247.**

44. COURTNEY, WILLIAM P. Register of national bibliography; with a selection of the chief bibliographical books and articles printed in other countries. London, 1905–12. 3 v.
Alphabetical by subjects, with author index. Pays special attention to British and American books.

45. Harvard University, Library. Index of reference lists and special bibliographies included in periodicals and other publications of recent date [1884–91]. By WILLIAM C. LANE. Cambridge, 1885–91. (Library of Harvard university: Bibliographical contributions Nos. 20, 24, 29, 40=Harvard university bulletins Nos. 32, 36, 39, 48.)

46. HUMPHREYS, ARTHUR L. A handbook of county bibliography, being a bibliography of bibliographies relating to the counties and towns of Great Britain and Ireland. London, 1917.
See further **357.**

47. "Index to reference lists published by libraries" [1895—] (*In* Bulletin of bibliography. . . . . Vol. 2[—]. Published by the Boston book company, Boston, 1899—).
See further *ibid.*, I (1897), 37 ff. See also **60-61.**

48. Institut international de bibliographie, Bruxelles. Bibliographia bibliographica: Répertoire annuel des travaux de bibliographie, 1898[—]: Bulletin. ... Vol. 5[—]. Bruxelles, 1900–.

49. John Crerar library, Chicago. List of bibliographies of special subjects, July, 1902. Chicago, 1902.

50. JOSEPHSON, AKSEL G. S. Bibliographies of bibliographies. 2d ed. Chicago, 1913.

Cf. Bulletin of the Bibliographical society of America, Vols. 2–4, and Papers of the Bibliographical society of America, Vol. 7. An excellent list of bibliographies of bibliographies.

51. KEOGH, ANDREW. Some general bibliographical works of value to the student of English. Yale university, 1901.

52. LANGLOIS, CHARLES-V. Manuel de bibliographie historique. [2d ed.] Paris, 1901–4. 2 parts.

Part I covers the bibliography of bibliography as well as universal and national bibliography and the bibliography of history. Valuable for students of English.

53. "Neue erscheinungen auf dem gebiete des bibliothekswesens" (*from* 1904—, "Neue bücher und aufsätze zum bibliotheks- und druckswesen"), 1884— (*In* Zentralblatt für bibliothekswesen, Vol. 1[—], Leipzig, 1884—).

Monthly. From 1904— the monthly lists are reissued, with additions, in annual volumes, as:

Bibliographie des bibliotheks- und buchswesens. Bearb. von ADALBERT HORTZSCHANSKY. Leipzig, 1905—. (Beihefte zum Zentralblatt für bibliothekswesen.)

See also "Schrift- und buchwesen" (*In* Jahresbericht für neuere deutsche litteraturgeschichte, 1890–1900) (121), and under "Bibliographie" in indexes to 121.

54. New York, State library. Index to subject bibliographies in library bulletins to December 31, 1897. By ALICE NEWMAN (NACHTMANN). Albany, 1898. (University of the state of New York: State library bulletin, Bibliography No. 14.)

55. ———. Selected national bibliographies. [3d ed.] Albany, 1915. (Library school bulletin No. 38: University of the state of New York bulletin No. 603.)

56. OTTINO, G[IUSEPPE], and G. FUMAGALLI. Bibliotheca bibliographica italica: catalogo degli scritti di bibliologia, bibliografia e biblioteconomia pubblicati in Italia e di quelli risguardanti l'Italia pubblicati all'estero. Roma, 1889. Torino, 1895. 2 v.

Supplemental volumes, 1895–1900. Torino, 1895–1902.

57. PEDDIE, ROBERT A. National bibliographies: a descriptive catalogue of the works which register the books published in each country. London, 1912.

58. ———. A list of bibliographical books published since the foundation of the Bibliographical society in 1893 (*In* Transactions of the Bibliographical society, London, X, 1908–9).

59. PETZHOLDT, JULIUS. Bibliotheca bibliographica: kritisches verzeichniss der das gesammtgebiet der bibliographie betreffenden litteratur des in- und auslandes, in systematischer ordnung bearbeitet . . . . mit alphabetischem namen- und sachregister. Leipzig, 1866.

A standard work. Carefully classified, with author index. See further Stein's Manuel de bibliographie générale (**64**).

60. Providence (R.I.), Public library. Index to reference lists in library bulletins from October 1901 to December 1906, inclusive. . . . . Boston, 1907. (Bulletin of bibliography pamphlets No. 16.)

Cf. Bulletin of bibliography, Vols. 4–5, Boston, 1907.

61. ———. Quarterly index to reference lists in other libraries (*In* Monthly bulletin of the Providence public library, Vols. 1–5, Providence, 1895–99).

Cf. Bulletin of bibliography, Vols. 2–4, Boston, 1899–1906.

62. Record of bibliography and library literature [1884–1903] (*In* The library chronicle, Vols. 1–5, London, 1884–88; The library, Vols. 1–10, London, 1889–98; The library association record, Vol. 1[—], London, 1899—).

The last named may serve as a supplement to Stein's Manuel de bibliographie générale (**64**).

63. SABIN, JOSEPH. A bibliography of bibliography; or, a handy book about books which relate to books: Being an alphabetical catalogue of the most important works descriptive of the literature of Great Britain and America, and more than a few relative to France and Germany. . . . . New York, 1877.

Arranged alphabetically by authors.

64. STEIN, HENRI. Manuel de bibliographie générale (Bibliotheca bibliographica nova). Paris, 1897. (Manuels de bibliographie historique, II.)

Classified, with index of subjects, but no author index. May be regarded as a continuation of Petzholdt's Bibliotheca bibliographica (**59**). For additions and corrections, see AKSEL G. S. JOSEPHSON, Bibliographies of bibliographies, Chicago, 1901, p. 35. See further **62**.

65. VALLÉE, LÉON. Bibliographie des bibliographies. ... Première partie: Catalogue des bibliographies générales et particulières, par ordre alphabétique d'auteurs. ... Seconde partie: Répertoire ... par ordre alphabétique de matières. Paris, 1883.

Arranged alphabetically by authors. Difficult to consult in spite of subject index.

——— ———. Supplément. Paris, 1887.

See also **5, 79, 122, 229, 302.**

V. GENERAL CATALOGUES AND BOOK LISTS

A. Libraries and General Library Catalogues

66. Astor library, New York. Catalogue or alphabetical index. . . . . In two parts: Part I, Authors and books, A [–Z and Supplement]. New York, 1857–66. 5 v.

Part II appeared in abridged form in 1866 as Supplement.

——— ———. (Continuation) Authors and books, A–Z. Cambridge [Mass.], 1886–88. 4 v.

Contains accessions to 1880.

67. Berlin, Königliche bibliothek. [Berliner titeldrucke]; verzeichnis der von der königlichen bibliothek zu Berlin und den preussischen universitätsbibliotheken erworbenen neueren druckschriften, 1892[—]. Berlin, 1892—.

68. British museum, Department of printed books. Catalogue of the printed books. . . . . London, 1881–1900. 95 v.

——— ———. Supplement. London, 1900–1905. 13 v.

Contains titles of books added 1882–99 and not included in the general catalogue.

69. Edinburgh, Faculty of advocates. Catalogue of the printed books in the library of the Faculty of advocates. Edinburgh and London, 1867–78. 6 v.

——— ———. Supplementary volume. Edinburgh and London, 1879.

70. John Rylands library, Manchester. Catalogue of printed books and manuscripts. . . . . [Comp. by E. G. DUFF.] Manchester, 1899. 3 v.

71. London library. Catalogue. . . . . By C. T. H. WRIGHT and C. J. PURNELL. London, 1913–14. 2 v.

72. Minerva, Jahrbuch der gelehrten welt. . . . . Strassburg, 1891/92—.

Contains brief accounts of many libraries.

73. Paris, Bibliothèque nationale. Département des imprimés. Catalogue général des livres imprimés ... Auteurs. (France, Ministère de l'instruction publique et des beaux-arts.) Paris, 1897—. A–Halmont.

———. Bulletin mensuel des publications étrangères [1874—]. Paris, 1874—.

———. Bulletin mensuel des récentes publications françaises [1882—]. Paris, 1882—.

Furnished with annual index beginning with 1909.

74. "Répertoire des catalogues d'imprimés des principales bibliothèques du monde entier" (*In* Stein's Manuel de bibliographie générale) (64).

75. United States, Library of Congress. Depository card-catalogue. (In the corridor on the second floor of the Harper Memorial Library.)

B. Library Catalogues and Book Lists Which Include Subject Arrangement

76. American library association. "A.L.A." index: An index to general literature, biographical, historical, and literary essays and sketches, reports and publications of boards and societies dealing with education . . . . etc. By William I. Fletcher. . . . . 2d ed., greatly enl. and brought down to Jan. 1, 1900. Boston, 1905.

——— ———. Supplement, 1901–10: A cumulation of the index to general literature sections of the Annual literary (library) index, 1900–1910 inclusive, to which has been added analytical entries to 125 books heretofore unanalyzed in print. Chicago, 1914.

See also **89**.

77. Astor library, New York. Supplement to the . . . . catalogue, with an alphabetical index of subjects in all the volumes . . . . 1866. New York, 1866.

78. Boston athenaeum. Catalogue, 1807–71. Boston, 1874–82. 5 v.

A well-analyzed dictionary catalogue.

79. British museum, Department of printed books. Subject index of the modern works added to the library . . . . in the years 1881–1900. Ed. by G. K. Fortescue. London, 1902–3. 3 v.

———. Subject index . . . . 1901–5. London, 1906.

———. Subject index . . . . 1906–10. London, 1911.

———. Subject index . . . . 1911–15. London, 1918.

The general catalogue of the British museum (**68**) also contains numerous subject entries, especially under names of persons and localities.

80. Chicago university, Library. (*a*) Alphabetical subject catalogue (dictionary form). (*b*) Classed catalogue to be used in connection with the alphabetical catalogue (*a*) and the Library of Congress classification. Both in the Harper Memorial Library, W31.

An excellent subject catalogue may also be found in the Newberry library.

81. GEORG, CARL, and LEOPOLD OST. Schlagwort-katalog; verzeichnis der bücher . . . . in sachlicher anordnung [1883–1912]. Hannover, 1889–1913. 7 v.

Entries are under catchword of title. Though confined to books published in Germany, it is of great value because of the subject features. Superseded by the following:

Börsenverein der deutschen buchhändler. Deutsches bücherverzeichnis: Eine zusammenstellung der im deutschen buchhandel erschienenen bücher, zeitschriften. . . . . Nebst stich- und schlagwortregister. 1. B'd. . . . . Leipzig, 1916[—]. A–K.

Covers the period 1911–14. This also supersedes Hinrichs' katalog (**256**) and Kayser's Vollständiges bücher-lexikon (**258**).

82. Ireland, National library. Subject index of books added 1894–1903. Dublin, 1911.

83. London library. Subject index . . . . with appendix and synopsis of headings. [By C. T. H. WRIGHT.] London, 1909.

84. Peabody institute, Baltimore. Catalogue of the library. Baltimore, 1883–92. 5 v.

———. Second catalogue . . . . including the additions made since 1882. Baltimore, 1896–1905. 8 v.

85. Pittsburgh, Carnegie library. Classified catalogue . . . . 1895–1902. . . . . Pittsburgh, 1907. 3 v. First series.

——— ———. 1902–06. Pittsburgh, 1908. 2 v. Second series.

——— ———. 1907–11. Pittsburgh, 1914. 3 v. Third series.

Vol. 3 contains author and subject indexes. 'The complete catalogue is also issued in a ten-volume edition, 1912–14.'

86. SONNENSCHEIN, WILLIAM S. Best books; a reader's guide to the choice of the best available books (about 100,000) in every department of science, art, and literature, with the dates of the first and last editions, and the price, size, and publisher's name (both English and American) of each book, a contribution toward systematic bibliography. 3d ed. (entirely rewritten). [London and] New York, 1910.

———. A reader's guide to contemporary literature, being the first supplement to The best books. London, 1895.

See also **68, 75, 89, 91, 92, 101, 102, 180, 251–52, 414.**

C. Special Collections in American Libraries

87. JOHNSTON, WILLIAM D., and ISADORE G. MUDGE. Special collections in the libraries of the United States. Washington, 1912. (United States bureau of education, 1912, No. 23: Whole No. 495.)

——— ———. Supplement (*In* The library journal, XXXVIII, 1913).

88. LANE, WILLIAM C., and CHARLES KNOWLES BOLTON. Notes on special collections in American libraries. Cambridge, Mass., 1892. (Harvard university, Library, Bibliographical contributions No. 45.)

See also **10, 216, 232, 232a, 244.**

VI. INDEXES TO PERIODICALS AND LISTS OF PERIODICALS

89. Annual literary index, including periodicals, American and English; essays, book-chapters, etc.; with author index, bibliographies, necrology, and index to dates of principal events [1892–1904]. [Ed. by W. I. FLETCHER and R. R. BOWKER.] New York, 1893–1905. 13 v.

Largely superseded by the Poole supplements (**102**) and the "A.L.A." Index and Supplement (**76**), but still valuable for author indexes. Concontinued as the following:

Annual library index, including periodicals, American and English; essays, book-chapters, etc.; bibliographies, necrology, and index to dates of principal events [and select lists of public libraries in the United States and Canada and of private collections of books] [1905–10]. [Ed. by W. I. FLETCHER and others.] New York, 1906–11. 6 v.

See further American library annual, 1911/12—, and Reader's guide to periodical literature (**103**).

90. Annual magazine subject index; a subject index to American and English periodicals and society publications. Comp. by F. W. FAXON. Boston, 1909—.

Continues Magazine subject index (**101**). Supplements other indexes.

91. Athenaeum subject index to periodicals, 1915/16. Issued at the request of the council of the Library association. London, 1919.

Indexes English and American, as well as some foreign, periodicals.

92. Bibliographie der deutschen zeitschriftenliteratur, mit einschluss von sammelwerken: alphabetisches nach schlagworten sachlich geordnetes verzeichnis von aufsätzen, die in zeitschriften und

sammelwerken deutscher zunge erschienen sind, mit autorenregister, 1896[—]. Leipzig, 1897—. (Internationale bibliographie der zeitschriften literatur, Abt. A.)

Valuable because of the number of important periodicals, transactions, yearbooks, etc., referred to. Difficult to use because of the large number of alphabets.

92. Bibliographie der deutschen zeitschriftenliteratur, mit einschluss von sammelwerken. Ergänzungs-band 1[—], [1908—]. Leipzig, 1908—.

The ergänzungsbände carry back indexing to 1885.

93. Bodleian library, Oxford. Catalogues of periodicals contained in the Bodleian library: I (English periodicals), Oxford, 1878; II (Foreign periodicals), Oxford, 1880.

94. Boston, Public library. Indexes to periodicals in the . . . . library (*In* Handbook for readers in the Boston public library, 9th ed., Boston, 1890, pp. 27–71.).

A list of indexes.

95. British museum, Department of printed books. Catalogue of printed books, Supplement: Newspapers published in Great Britain and Ireland, 1801–1900. London, 1905.

96. ———. Catalogue of printed books: Periodical publications. London, 1899–1900.

97. Chicago library club. List of serials in public libraries of Chicago and Evanston, corrected to Jan. 1901. Chicago, 1901.

John Crerar library, Chicago. Supplement to the List of serials in public libraries of Chicago and Evanston. 2d ed., corrected to Nov. 1905; ed. by C. W. Andrews, with a Bibliography of union lists of serials, comp. by A. G. S. Josephson. Chicago, 1906.

98. Faxon, Frederic W. A check-list of American and English periodicals. Boston, 1908.

99. Gomme, George L. Index of archaeological papers, 1665–1890. Published under the direction of the Congress of archaeological societies in union with the Society of antiquaries. London, 1907.

———. Index of archaeological papers published in 1891[—]. London, 1892—.

100. Josephson, Aksel G. S. A bibliography of union lists of serials. 2d ed. Chicago, 1906.

A reprint from the John Crerar library, Supplement to the list of serials (97).

101. Magazine subject index; a subject index to seventy-nine American and English periodicals, forty-four indexed from their first issues to Dec. 31, 1907, thirty-five indexed for the year 1907. Comp. by F. W. FAXON. Boston, 1908.

Intended as a supplement to other indexes. Continued by Annual magazine subject index (**90**).

102. Poole's index to periodical literature, 1802–81. Rev. ed. Boston and New York, 1893.

———. Supplements [Jan. 1882—Jan. 1, 1907]. Boston [c 1887–1908].

Indexed by subjects only. See further **89, 91, 101, 103.**

103. Reader's guide to periodical literature. 1900—.

Cumulated.

———. Supplement . . . . ; author and subject index to a selected list of periodicals not included in the Reader's guide, and to composite books [1907/15—]. 1916—.

See further the following:

———. Supplement . . . . ; An author and subject index to general periodicals not included in the Reader's guide, 1913[—]. . . . . 1913—.

104. The Times, London. Palmer's index to the Times newspaper. . . . . Jan. 1797[—]. London, 1868—.

For 1906— see the more detailed Official index, London, 1907—.

See also **116.**

For indexes of foreign newspapers and periodicals, see also KROEGER, Guide (**176**), pp. 18 f., STEIN, Manuel (**64**), pp. 313 ff.

VII. PERIODICAL PUBLICATIONS CONTAINING REVIEWS

105. The Academy [and literature]. London, 1869–1915.

Absorbed "Literature" in 1902.

106. American year book; a record of events and progress, 1910[—]. New York, 1911—.

Contains annual critical bibliographies of books and articles published in America and relating to modern languages and literatures.

107. Anglia, Zeitschrift für englische philologie, 1877[—]. 1878—.

———. Beiblatt . . . . Mitteilungen über englische sprache und literatur und über englischen unterricht, 1890[—]. Halle a/S., 1891—.

Anglia. Übersicht über die im jahre 1876[—] auf dem gebiete der englischen philologie erschienenen bücher, schriften und aufsätze. Halle, 1878—.

Issued as supplements to Anglia, v. 2, 4, 6, 9–11, 13—. Anglia is especially valuable to students of English because of its reviews and bibliographies. See also **108, 110, 115, 122, 126–29.**

108. Archiv für das studium der neueren sprachen [und literaturen], eine vierteljahrsschrift. 1846—.

Originally edited by L. HERRIG and H. VIEHOFF. Several indexes.

109. The Athenaeum, a journal of literature, science, and the fine arts, music, and the drama. London, 1828—.

110. Bibliographie der rezensionen, mit einschluss von referaten und selbstanzeigen. Leipzig, 1901— (*In* Literaturblatt für germanische und romanische philologie) (**127**).

1901–10 indexes reviews in German periodicals; 1911— includes also reviews in foreign periodicals.

111. The Contemporary review. 1866—.

112. COPINGER, W. A. On the authorship of the first hundred numbers of the "Edinburgh review." Manchester, 1895. (Bibliographiana No. 2.)

113. The Dial, a . . . . review and index of current literature, 1880[—]. 1881—.

114. The Edinburgh review, or critical journal. 1802—.

Several indexes. See also **112.**

115. Englische studien; organ für englische philologie . . . . 1877[—]. 1877—.

———. General-register zu band 1–25. Leipzig, 1902.

116. Euphorion, zeitschrift für literaturgeschichte. [Hrsg. von AUGUST SAUER.] 1894—.

———. Ergänzungsheft. 1895—.

117. Germania, vierteljahrsschrift für deutsche alterthumskunde. 1856—.

Originally ed. by FRANZ PFEIFFER.

118. Germanisch-romanische monatsschrift. . . . . [Hrsg. von HEINRICH SCHRÖDER.] Jan. 1909[—]. 1909—.

119. Giornale storico della letteratura italiana. 1883—.

———. Indice. . . . Vols. 1–50 (1883–1907). Torino, 1909.

———. Supplemento no. 1[—]. 1898—.

120. Göttingische gelehrte anzeigen. Unter der aufsicht der königl. gesellschaft der wissenschaften. 1739—.

Original title, Göttingische zeitungen von gelehrten sachen.

Göttingische gelehrte anzeigen. Allgemeines register . . . . [1753] bis 1822. Göttingen, 1784–1829. 11 v.

———. Allgemeines register . . . . 1783 bis 1822. . . . . Göttingen, 1829. 8 v.

121. Jahresbericht für neuere deutsche literaturgeschichte, 1890[—]. 1892—.

Index to each volume.

122. Jahresbericht über die erscheinungen auf dem gebiete der germanischen philologie [1879—]. Hrsg. von der Gesellschaft für deutsche philologie in Berlin. 1880—.

The standard current bibliography for Germanic (including English) philology and literature.

See also **107–8, 110, 115, 126–29.**

123. Jahresbericht über die fortschritte der klassischen altertumswissenschaft [1873—]. Begr. von CONRAD BURSIAN. 1875—.

A standard current bibliography.

———. General-register zur 1. bis 3. folge (jahrgang I–XXIII = Bde. 1–87). . . . . Hrsg. von HUGO BLOCH, bearbeitet von Solms Todtmann. Leipzig, 1898.

See further **188.**

124. Journal des savants. 1665—.

Original title, Journal des sçavans.

———. Table méthodique et analytique ... 1816–58. Paris, 1859.

———. Table analytique ... 1859–1908. Paris, 1909.

125. Kritischer jahresbericht über die fortschritte der romanischen philologie, 1890[—]. Hrsg. von K. VOLLMÖLLER. . . . . 1892—.

The standard current bibliography for Romance philology and literature.

126. Literarisches centralblatt für Deutschland . . . . 1850[—]. 1851—.

127. Literaturblatt für germanische und romanische philologie. . . . . Hrsg. von O. BEHAGHEL und FRITZ NEUMANN. 1880—.

Several indexes.

128. Modern language notes. 1886—.

Founded by A. MARSHALL ELLIOTT.

129. The Modern language review; a quarterly journal devoted to the study of medieval and modern literature and philology. Ed. by JOHN G. ROBERTSON. . . . . 1906—.

———. General index [Vols. I–X]. Cambridge [Eng.], 1915.

130. Modern philology; a journal devoted to research in modern languages and literatures. Edited by [JOHN M. MANLY . . . .]. 1903—.

Reviews since 1916.

131. The Nation; a weekly journal devoted to politics, literature, science, and art, 1865[—]. New York, 1866—.

The Nation. General index to . . . . volumes 1–30, July, 1865—Sept., 1880. . . . . Boston, 1880.

———. General index to . . . . volumes 31–40, Oct., 1880—Oct., 1885. . . . . Bangor, 1885.

132. Revue critique d'histoire et de littérature, recueil hebdomadaire, 1866[—]. 1866—.
Originally edited by PAUL MEYER, GASTON PARIS, and others.

132a. Revue de synthèse historique ... 1900.
Contains numerous articles, bibliographies, and reviews of value to the student of literature.

———. Première table décennale, 1900–1910. Par ANDRÉ FRIBOURG. Paris, 1912.

132b. Revue germanique: Allemagne.—Angleterre.—États-Unis.—Pays, Bas.—Scandinavie ... 1905—.
Contains reviews, bibliographies, and reviews of reviews.

133. Revue d'histoire littéraire de la France . . . . 1894[—]. Paris-1894—. Pub. par la Société d'histoire littéraire de la France.

———. Table générale ... (1894–98). Par MAURICE TOURNEUX. Paris, 1900.
See 209.

134. Romania; recueil trimestriel consacré à l'étude des langues et des littératures romanes. 1872—.
Founded by PAUL MEYER and GASTON PARIS.

———. Table des 30 premiers volumes (1872–1901). Par le Dr. A. Bos. Paris, 1906.

135. The Romanic review; a quarterly journal devoted to research, the publication of texts and documents, critical discussions, notes, news, and comment, in the field of Romance languages and literatures. Ed. by H. A. TODD and RAYMOND WEEKS [and others]. 1910—.

136. Romanische forschungen; organ für romanische sprachen und mittellatein. Hrsg. von KARL VOLLMÖLLER. 1883—.
Contains reviews and, beginning with v. IX (1896), at irregular intervals "Bibliographie der romanischen forschungen."

137. The Times, London. Literary supplement . . . . 1902[—]. London, 1902—.
Weekly.

138. Zeitschrift für neufranzösische sprache und literatur. [Hrsg. von G. KÖRTING und E. KOSCHWITZ.] 1879—.
Now, Zeitschrift für französische sprache und literatur.

139. Zeitschrift für romanische philologie. [Hrsg. von GUSTAV GRÖBER.] 1877—.

Reviews and bibliographies, the latter printed as Supplementheft 1875[—]. 1878—.

———. Register . . . . Band I–XXX . . . . Von Lucien Beszard. Halle, 1910.

140. Zeitschrift für vergleichende litteraturgeschichte. . . . . 1887–1909. 17 v.

See further Studien zur vergleichenden literaturgeschichte, Hrsg. von Max Koch, Berlin, 1901–9, and Revue de littérature comparée. Ed by F. Baldensperger and P. Hazard, Paris, 1921—. Both contain reviews and bibliographies.

See further XIIIA.

VIII. LEARNED SOCIETIES

141. BOWKER, RICHARD R. Publications of societies; a provisional list of the publications of American scientific, literary, and other societies from their organization. New York, 1899.

142. British museum, Department of printed books. Catalogue of printed books: Accessions, Academies. Part I–Part V. London, 1885–86.

Continued in Catalogue of printed books: Supplement (**68**).

143. Carnegie institution, Washington. Handbook of learned societies and institutions: American. Washington, 1908.

144. GRIFFIN, APPLETON P. C. Bibliography of American historical societies (the United States and Canada). 2d ed., rev. and enl. [Washington, 1907] (*In* American historical association, Annual report, 1905, v. 2).

145. HUME, ABRAHAM. The learned societies and printing clubs of the United Kingdom, being an account of their respective origins, history, objects . . . . with a classified index. London, 1853.

146. MÜLLER, JOHANNES. Die wissenschaftlichen vereine und gesellschaften Deutschlands im neunzehnten jahrhundert; bibliographie ihrer veröffentlichungen seit ihrer begründung bis auf die gegenwart. Berlin, 1883–87.

147. STEEVES, HARRISON R. Learned societies and English literary scholarship in Great Britain and the United States. New York, 1913. (Columbia university studies in English and comparative literature.)

Bibliography: pp. 218–30.

148. Year-book of the scientific and learned societies of Great Britain and Ireland, giving an account of their origin, constitution, and working. London, 1884—.

IX. DISSERTATIONS

149. Berlin, Königliche bibliothek. Jahresverzeichniss der an den deutschen universitäten erschienenen schriften, 15. august 1885[—]. Berlin, 1887—.

———. Sachregister zu dem jahresverzeichniss . . . . I–V. Berlin, 1891.

150. [Fock, Gustav, pub.] Bibliographischer monatsbericht über neuerschienene schul- und universitätsschriften (dissertationen—programmabhandlungen—habilitationsschriften— . . . .). . . . . Hrsg. von der zentralstelle für dissertationen und programme der buchhandlung Gustav Fock. Leipzig, 1889/90—.

Index at end of each year. Systematic subject index beginning with 1892/3.

See also 155.

151. France, Ministère de l'instruction publique et des beaux-arts. Catalogue des thèses et écrits académiques, 1884[—]. Paris, 1885—.

Issued annually in 5 parts, with an index.

152. Klussmann, Rudolf. Systematisches verzeichnis der abhandlungen, welche in den schulschriften sämtlicher an dem programmtausche teilnehmenden lehranstalten . . . . erschienen sind [1876–1900] . . . . nebst 2 registern. Leipzig, 1889–1903. 4 v.

153. Paris, Bibliothèque nationale. Département des imprimés. Catalogue des dissertations et écrits académiques provenant des échanges avec les universités étrangères. ... Paris, 1882—.

154. United States, Library of Congress. List of American doctoral dissertations printed in 1912[—]. Washington, 1913—.

155. Varnhagen, Hermann. Systematisches verzeichnis der programmabhandlungen, dissertationen und habilitationschriften aus dem gebiete der romanischen und englischen philologie sowie . . . . der pädagogik und methodik. 2. vollständig umbearb. aufl., besorgt von Johannes Martin. Leipzig, 1893.

See further 150.

X. ENCYCLOPAEDIAS, DICTIONARIES, AND LISTS OF REFERENCE BOOKS

A. Encyclopaedias and Dictionaries

156. Bosworth, Joseph. An Anglo-Saxon dictionary. Ed. and enl. by T. N. Toller. Oxford, 1882–98. 4 parts.

——— ———. Supplement by T. N. Toller. Oxford, 1908–16. Parts 1–2, A–Geolwe.

157. Catholic encyclopedia; an international work of reference on the constitution, doctrine, discipline and history of the Catholic church. New York [c 1907–14]. 16 v.
Vol. 16 contains Index.

158. Century cyclopedia of names, a pronouncing and etymological dictionary of names in geography, biography, mythology, history, ethnology, art, archaeology, fiction, etc., etc. Rev. and enl. New York, 1911.
Also issued as Vol. 11 of the Century dictionary and cyclopedia.

159. Century dictionary and cyclopedia . . . . a work of universal reference. . . . . [Rev. and enl. ed.] New York [c 1911]. 12 v.

160. Daremberg, Charles V., and Edm. Saglio, eds. Dictionnaire des antiquités grecques et romaines, d'après les textes et les monuments. ... Paris, 1875—. A–Syssitia.

161. Encyclopaedia britannica; a dictionary of arts, sciences, literature, and general information. 11th ed. Cambridge [Eng.] and New York, 1910–11. 29 v.

162. La Grande encyclopédie, inventaire raisonné des sciences, des lettres et des arts. ... Paris, 1886–1903. 31 v.

163. Grove, George. Grove's dictionary of music and musicians. Ed. by J. A. F. Maitland. London, 1904–8. 5 v.

164. Hastings, James, ed. Encyclopaedia of religion and ethics. . . . . New York and Edinburgh, 1908—. A–Sacraments.
A standard work of reference on religions, mythology, and folklore.

165. Jewish encyclopedia; a descriptive record of the history, religion, literature, and customs of the Jewish people from the earliest times to the present day. Ed. by Cyrus Adler [and others]. New York and London, 1901–6. 12 v.

166. Murray, James A. H., ed. A new English dictionary on historical principles. Oxford, 1888—.

167. Pauly, August F. von. Pauly's real-encyclopädie der classischen altertumswissenschaft. Neue bearbeitung, unter mitwirkung zahlreicher fachgenossen, hrsg. von G. Wissowa. Stuttgart, 1894—. A–Imperator.

——— ———. Zweite reihe [R–Z]. Erster halbband. Stuttgart, 1914. Ra–Ryton.

——— ———. Supplement. Erstes heft. Stuttgart, 1903.

——— ———. Supplement. Zweites heft. Stuttgart, 1913.

168. PLANCHÉ, JAMES R. Cyclopaedia of costume; or, dictionary of dress, including notices of contemporaneous fashions on the continent; and a general history of the costumes of the principal countries of Europe, from the commencement of the Christian era to the accession of George the Third. . . . . London, 1876–79. 2 v.

169. ROSCHER, WILHELM H., ed. Ausführliches lexikon der griechischen und römischen mythologie. . . . . Leipzig, 1884—. A–Tan.

170. SCHAFF, PHILIP. The new Schaff-Herzog encyclopedia of religious knowledge. Ed. by SAMUEL MACAULEY JACKSON [and others]. New York and London [c 1908–12]. 12 v.

171. STRATMANN, FRANCIS H. Middle-English dictionary containing words used by English writers from the 12th to the 15th century. . . . . Rev. and enl. by HENRY BRADLEY. Oxford, 1891.

172. [TRÜBNER, NIKOLAUS.] Trübner's catalogue of dictionaries and grammars of the principal languages and dialects of the world. 2d ed. London, 1882.

173. A list of English dictionaries previous to 1860 (*In* JAMES E. WORCESTER, A dictionary of the English language, Boston, 1871, p. lix).
See further P. W. LONG, "English dictionaries before Webster" (*In* Bibliographical society of America, Proceedings and papers, IV, 1909).

B. Lists of Reference Books

174. Berlin, Universität, Bibliothek. Verzeichnis der lesesaal- und handbibliothek. . . . . 5. ausg. Berlin, 1906.
——— ———. Nachtrag. Berlin, 1912.

175. British museum, Department of printed books. List of books forming the reference library in the reading-room. 4th ed., rev. and enl. London, 1910. 2 v.

176. KROEGER, ALICE B. Guide to the study and use of reference books. 3d ed., rev., by I. G. MUDGE. Chicago, 1917.

177. Paris, Bibliothèque nationale. Département des imprimés. Répertoire alphabétique des livres mis à la disposition des lecteurs dans la salle de travail du Département des imprimés. ... Paris, 1910.

178. Vienna, Universität, Bibliothek. Katalog der handbibliotheken des katalogzimmers und des lesesaales. Hrsg. . . . . von . . . . WILHELM HAAS. Wien, 1908.
See further 10.

XI. LITERATURE, EXCLUSIVE OF LITERATURE IN AMERICA

A. Bibliographies and Treatises Covering More Than One Period or Type

179. ADAMS, WILLIAM D. Dictionary of English literature; a comprehensive guide to English authors and their works. New York, 1884.

180. ALLIBONE, SAMUEL A. Critical dictionary of English literature and British and American authors, living and deceased, from the earliest accounts to the middle of the nineteenth century; containing 46,000 articles (authors), with 40 indexes of subjects. Philadelphia [c 1858–98]. 3 v.

——— ———. Supplement, containing over 37,000 articles (authors) and enumerating over 93,000 titles. By J. F. KIRK. Philadelphia, 1892. 2 v.

The titles should be checked by reference to some other authority, e.g., **68** or **331**.

181. ANCONA, ALESSANDRO D', and O. BACCI. Manuale della letteratura italiana. Nuova ed. interamente rifatta. Firenze, 1910–12. 6 v.

Vol. 6: Bibliographical supplement.

182. ARNOLD, ROBERT F. Allgemeine bücherkunde zur neueren deutschen literaturgeschichte. Strassburg, 1910.

A useful small bibliography.

183. BARTELS, ADOLF. Handbuch zur geschichte der deutschen literatur. Leipzig, 1909.

184. BRINK, BERNHARD TEN. Geschichte der englischen literatur. 2. verb. und verm. aufl. von A. BRANDL. Strassburg, 1899–1912. 2 v.

Eng. trans. of 1st ed. (1877–93) by H. M. KENNEDY and others, London, 1895–96. 3 v.

185. BRUNETIÈRE, FERDINAND. Manuel de l'histoire de la littérature française. Paris, 1898.

Valuable bibliographical data in footnotes. English translation, Boston, 1898.

186. Cambridge history of English literature. Ed. by A. W. WARD and A. R. WALLER. Cambridge [Eng.] and New York, 1907–16. 14 v.

Bibliographies appended to each volume. The titles should be compared with some other source, e.g., **68** or **331**.

187. CHRIST, WILHELM VON. Geschichte der griechischen litteratur. 5. aufl. . . . . von WILHELM SCHMID. München, 1908–13. 3 v. (Bd. VII *of* Müller's Handbuch der klassischen altertumswissenschaft).

188. ENGELMANN, WILHELM. Bibliotheca scriptorum classicorum. 8. aufl. umfassend die literatur von 1700 bis 1878, neu bearb. von E. PREUSS. Leipzig, 1880–82. 2 v. Vol. 1, Greek; Vol. 2, Latin.

A standard retrospective bibliography. Supplementary to Bursian's Jahresbericht (123). Continued by the following:

Supplementband . . . . : Bibliotheca scriptorum classicorum et graecorum et latinorum, die literatur von 1878 bis 1896 einschliesslich umfassend. Hrsg. von RUDOLF KLUSSMANN. Leipzig, 1909–13. 4 v. in 3.

Vols. 146, 151, 156, and 165 of Bursian's Jahresbericht (123).

189. FITZMAURICE-KELLY, JAIME. Historia de la literatura española. [Traducida del inglés.] Madrid, 1916.

Critical bibliography, pp. 351–442. The bibliographies in the French and English editions are not so full.

190. JUSSERAND, JEAN J. Histoire littéraire du peuple anglais. ... Paris, 1896–1904. 2 v.

The first volume is 2d ed. Eng. trans.: A literary history of the English people, New York and London, 1906–9. 3 v. Valuable bibliographical data contained in the footnotes.

191. KÖRTING, GUSTAV. Grundriss der geschichte der englischen literatur von ihren anfängen bis zur gegenwart. 5. verm. und verb. aufl. Münster i. W., 1910. (Sammlung von kompendien für das studium und die praxis, 1, ser. 1.)

192. LANSON, GUSTAVE. Manuel bibliographique de la littérature française moderne, 1500–1900. Paris, 1909–12. 5 v.

A second edition has begun to appear. The most important selective bibliography of modern French literature. For the nineteenth century, see 272.

——— ———. Index général precédé d'un supplément aux fascicules I–IV. Paris, 1914.

193. LOWNDES, WILLIAM T. Bibliographer's manual of English literature; an account of rare, curious, and useful books, published in or relating to Great Britain and Ireland from the invention of printing. . . . . New ed., rev., cor., and enl., with an appendix relating to the books of literary and scientific societies, by H. G. BOHN. London, 1885. 6 v.

Originally published in 1834. Should be checked by comparison with some more reliable source, e.g., 68 or 331.

194. MAZZONI, GUIDO. Avviamento allo studio critico delle lettere italiane. 2. ed. interamente rifatta. . . . . Firenze, 1907.

Classified critical bibliography of Italian and foreign sources.

195. PETIT DE JULLEVILLE, LOUIS. Histoire de la langue et de la littérature française des origines à 1900. ... Paris, 1896–99. 8 v.
Selected bibliography appended to each chapter.

196. RYLAND, FREDERICK. Chronological outlines of English literature. London and New York, 1914.
First published in 1890. See further Appendix to Century cyclopedia of names (158).

197. SCHANZ, MARTIN. Geschichte der römischen literatur bis zum gesetzgebungswerk des kaisers Justinian . . . . mit alphabetischem register. München, 1904–13. 6 v. in 5. 2d, 3d, and 4th eds. (Bd. VIII *of* Müller's Handbuch der klassischen altertumswissenschaft.)

198. SCHERER, WILHELM. Geschichte der deutschen litteratur. . . . . 11. aufl. Berlin, 1908.
Bibliographies at end of volume.

199. Storia letteraria d'Italia, scritta da una società di professori. . . . . Milano, 1897–1913. 11 v.
Contains valuable bibliographies.

200. TEUFFEL, WILHELM S. Geschichte der römischen literatur. Neu bearb. von LUDWIG SCHWABE; 5. aufl. Leipzig, 1890. 2 v.
A 6th ed. in three volumes is appearing. Contains bibliographies. Eng. trans. by G. C. W. WARR, Teuffel's History of Roman literature, rev. and enl., by LUDWIG SCHWABE, London, 1891–92. 2 v.

201. VAPEREAU, LOUIS G. Dictionnaire universel des littératures: Contenant I, des notices sur les écrivains de tous les temps et de tous les pays ... des résumés de l'histoire littéraire des diverses nations; les faits et souvenirs intéressant la curiosité littéraire ou bibliographique; les académies, les théâtres, les journaux et revues, etc.; II, la théorie et l'histoire des différents genres de poésie et de prose. ... III, la bibliographie générale et particulière, les ouvrages à consulter sur les questions d'histoire de théorie et d'érudition. 6. éd., revue et augm. d'un supplément. Paris, 1893.

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See further Angelo de Gubernatis, Dictionnaire international des écrivains du jour, Florence, 1890–91. 3 v.

201a. WARTON, THOMAS. The history of English poetry from the close of the eleventh century to the commencement of the eighteenth century. . . . . With a preface by RICHARD PRICE, and notes variorum; ed. by W. C. HAZLITT. London, 1871. 4 v.

B. Bibliographies and Treatises Arranged by Period

The Middle Ages

202. ADAMS, ELEANOR N. Old English scholarship in England from 1566–1800. New Haven, 1917. (Yale studies in English . . . . LV.)
Bibliography: p. 201.

203. [AYRES, HARRY M.] Bibliographical sketch of Anglo-Saxon literature. New York, 1910. (Columbia university . . . . , department of English and comparative literature.)

204. BENHAM, ALLEN R. English literature from Widsith to the death of Chaucer; a source book. New Haven, 1916.

205. EDWARDES, MARIAN. A summary of the literatures of modern Europe (England, France, Germany, Italy, Spain) from the origins to 1400. London and New York, 1907.
Brief bibliographical data.

206. FOULET, LUCIEN. A bibliography of medieval French literature for college libraries. Ed. by A. SCHINZ and GEORGE A. UNDERWOOD. New Haven, 1915.
Should be supplemented by some other work, e.g., **125**, **207**, or Carl Voretzsch, Einführung in das studium der altfranzösischen literatur, 2. aufl. Halle, 1913.

207. GRÖBER, GUSTAV, ed. Grundriss der romanischen philologie. . . . . Strassburg, 1888–1902. 2 v. Vol. 1, 2d ed., 1904–6. Neue folge, 1914—.

208. HAMMOND, ELEANOR P. Chaucer; a bibliographical manual. New York, 1908.
Bibliography: pp. 510–58.

209. Histoire littéraire de la France; ouvrage commencé par les religieux bénédictins de la congrégation de Saint-Maure, et continué par les membres de l'Institut (Académie des inscriptions et belles-lettres). Paris, 1733—.
Has reached the fourteenth century, Vol. XXXIV (1914).

———. Table générale ... des matières ... [Vols. I–XV]. Par C. RIVAIN. Paris, 1875.
See further **133**, **349a**.

210. MANITIUS, MAX. Geschichte der lateinischen literatur des mittelalters. . . . . Mit index. Erster teil. München, 1911. (Bd. IX, teil II *of* Müller's Handbuch der klassischen altertumswissenschaft.)

211. PAUL, HERMANN, ed. Grundriss der germanischen philologie. . . . . 2. verb. und verm. aufl. Strassburg, 1900–1909. 3 v. in 12.
A third ed. has begun to appear.

212. WELLS, JOHN E. A manual of the writings in Middle English, 1050–1400. Pub. under the auspices of the Connecticut academy of arts and sciences. New Haven, 1916.
The most extensive bibliography of Middle English literature.

———. First supplement. . . . . Additions and modifications, 1918. . . . . New Haven, 1919.

213. WÜLKER, RICHARD. Grundriss zur geschichte der angelsächsischen litteratur, mit einer übersicht der angelsächsischen sprachwissenschaft. Leipzig, 1885.

Incunabula and Printed Books before 1640

214. ALDIS, HARRY G. List of books printed in Scotland before 1700, including those printed furth of the realm for Scottish booksellers, with brief notes on the printers and stationers. Edinburgh, 1904. (Publications of the Edinburgh bibliographical society, Vol. VII.)

215. AMES, JOSEPH. Typographical antiquities; or the history of printing in England, Scotland, and Ireland. Begun by JOSEPH AMES, considerably augmented by WILLIAM HERBERT and now greatly enlarged . . . . by THOMAS FROGNALL DIBDIN. London, 1810–19. 4 v.

An index to Dibdin's edition of the Typographical antiquities first compiled by JOSEPH AMES, with some references to the intermediate edition by WILLIAM HERBERT. . . . . London, 1899. (Bibliographical society, London.)

216. Annmary Brown memorial, Providence. Catalogue of books mostly from the presses of the first printers showing the progress of printing with movable metal types through the second half of the fifteenth century. . . . . Catalogued by ALFRED W. POLLARD and deposited in the Annmary Brown memorial at Providence, Rhode Island. Oxford, 1910.

217. BALE, JOHN. Index Britanniae scriptorum quos ex variis bibliothecis non parvo labore collegit Ioannes Baleus, cum aliis: John Bale's Index of British and other writers. Ed. by R. L. POOLE and MARY BATESON. Oxford, 1902. (Anecdota oxoniensia.)
Appendixes contain other early lists of books.

218. British museum, Department of printed books. Catalogue of books in the library of the British museum, printed in England, Scotland and Ireland, and of books in English printed abroad to the year 1640. London, 1884. 3 v.

———. Catalogue of books printed in the fifteenth century now in the British museum. [Supervised by A. W. Pollard.] London, 1908—. Four parts have appeared. See also **240**.

219. Brydges, Samuel E. The British bibliographer. London, 1810–14. 4 v.
A continuation of:

———. Censura literaria, containing titles, abstracts, and opinions of old English books, with . . . . articles of biography, and other literary antiquities. 2d ed. London, 1815. 10 v. First ed., 1805–9.

———. Res literariae: bibliographical and critical. . . . . Naples, 1821–22. 3 v.
A continuation of the British bibliographer.

———. Restituta; or, titles, extracts, and characters of old books in English literature, revived. London, 1814–16. 4 v.

220. Burger, Konrad. Supplement zu Hain und Panzer; beiträge zur inkunabelbibliographie: nummernconcordanz von Panzers lateinischen und deutschen annalen und Ludwig Hains Repertorium bibliographicum. . . . . Leipzig, 1908.
See **230, 236-37, 241**.

221. Cambridge [Eng.], University library. Early English printed books in the library, 1475–1640. [By C. E. Sayle.] Cambridge, 1900–1907. 4 v.

222. Collier, John P. Bibliographical and critical account of the rarest books in the English language. London, 1865. 2 v. New York, 1866. 4 v.

223. Copinger, Walter A. A supplement to Hain's Repertorium bibliographicum, or Collections towards a new edition of that work. London, 1895–1902. 2 v. in 3.
See **230, 237, 241**.

224. Dickson, Robert, and J. P. Edmond. Annals of Scottish printing: From the introduction of the art in 1507 to the beginning of the seventeenth century. Cambridge, 1890.

225. DIX, ERNEST R. McC. Catalogue of early Dublin-printed books, 1601–1700, with an historical introduction and bibliographical notes by C. WINSTON DUGAN. Dublin, 1898–1905. 4 parts in 2v.

———. List of books, tracts, broadsides, etc., printed in Dublin from 1601 to 1700. Pait IV. [Suppl. to Parts I–IV.] Dublin, 1912.

226. Dublin, University [=Trinity college], Library. Catalogue of fifteenth-century books in the library of Trinity college . . . . and in Marsh's library . . . . with a few other collections. . . . . By T. K. ABBOTT. Dublin, 1905.

227. DUFF, EDWARD GORDON. Hand-lists of English printers, 1501–56. By E. G. DUFF [and others]. London, 1913. (Bibliographical society, London.)
See also **234, 266.**

———. Fifteenth century books: a bibliography of books and documents printed in England and of books for the English market printed abroad. . . . . London, 1917. (Bibliographical society, London.)

228. Grolier club. Catalogue of original and early editions of some of the poetical and prose works of English writers from Langland to Wither, with collations and notes, and eighty-seven facsimiles of title-pages and frontispieces: being a contribution to the bibliography of English literature. New York, 1893.

229. GROWOLL, ADOLF. Three centuries of English book trade bibliography; an essay on the beginnings of book trade bibliography since the introduction of printing and in England since 1595 . . . . also a list of catalogues, etc., published for the English book trade from 1595 to 1902, by Wilberforce Eames. New York, 1903. (Dibdin club.)

230. HAIN, LUDWIG. Repertorium bibliographicum, in quo libri omnes ab arte typographica inventa ad annum MD. typis expressi ordine alphabetico vel simpliciter enumerantur vel adcuratius recensentur. Stuttgartiae, 1826–31. 2 v.
"A facsimile ed. was issued in 1903 . . . . by Jos. Baer & Co., Frankfurt-am-Main." See further **223, 237, 240-41.**

231. HAZLITT, WILLIAM C. Hand-book of the popular, poetical, and dramatic literature of Great Britain. . . . . London, 1867.

———. Collections and notes, 1867–76. London, 1876.

HAZLITT, WILLIAM C. Second series of Bibliographical collections and notes on English literature, 1474–1700. London, 1882.

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———. Bibliographical collections and notes (1474–1700); Third and final series, Second supplement. London, 1892.

———. Bibliographical collections and notes on English literature made during the years 1893–1903. London, 1903.

A general index to Hazlitt's Hand-book and his Bibliographical collections (1867–89). By G. J. GRAY. . . . . Ed. by W. C. HAZLITT. London, 1893.

232. HOE, ROBERT. Catalogue of books by English authors who lived before the year 1700 forming a part of the library of ROBERT HOE. New York, 1903–5. 5 v.
See also **257.**

232a. HUNTINGTON, HENRY E. Check-list or brief catalogue of the library of Henry E. Huntington [English literature to 1640]. Compiled under the direction of GEORGE WATSON COLE. New York, 1919. 7 instalments.

233. London, Stationers' company. A transcript of the registers of the company of stationers of London; 1554–1640. Ed. by EDWARD ARBER. London, 1875–77. Birmingham, 1894. 5 v.
See also **260.**

234. MCKERROW, RONALD B. Dictionary of printers and booksellers in England, Scotland and Ireland, and of foreign printers of English books, 1557–1640. London, 1910. (Bibliographical society, London.)
See also **227, 266.**

235. PALMER, HENRIETTA R. List of English editions and translations of Greek and Latin classics printed before 1641. . . . . With an introduction by Victor Scholderer. London, 1911. (Bibliographical society, London.)

236. PANZER, GEORG W. F. Annales typographici ab [artis inventae origine] ad annum [1536]. Norimbergae, 1793–1803. 11 v.
See further **220, 230.**

237. PEDDIE, ROBERT A. Conspectus incunabulorum: an index catalogue of fifteenth-century books, with references to Hain's Repertorium, Copinger's Supplement, Proctor's Index, Pellechet's Catalogue, Campbell's Annales and other bibliographies. . . . . London, 1910—. A–G.
See 223, 230, 239–40.

238. ———. Fifteenth century books: a guide to their identification; with a list of the Latin names of towns and an extensive bibliography of the subject. London, 1913.

239. PELLECHET, MARIE L. C. Catalogue général des incunables des bibliothèques publiques de France. Paris, 1897–. A-Gregorius Maximus.
See also 237.

240. PROCTOR, ROBERT G. C. An index to the early printed books in the British museum from the invention of printing to the year MD., with notes on those in the Bodleian library. London, 1898. 2 v.
Section 1 of Part 2 (1501–20) appeared in 1903. No more published. Forms the basis of and is continued by Catalogue of books published in the fifteenth century (218).

——— ———. Supplement . . . . [London, 1900–1903]. 4 v.

———. Index to the four supplements. . . . . By KONRAD BURGER [London, 1906].

241. REICHLING, DIETRICH. Appendices ad Hainii-Copingeri Repertorivm bibliographicvm; additiones et emendationes. . . . . Monachii, 1905–11. 7 v.

——— ———. Supplementum (maximam partem e bibliothecis Helvetiae collectum) cvm indice vrbivm et typographorvm. Accedit index avctorum generalis totivs operis. Monasterii Gvestphalorvm, 1914.
See 223, 230, 237.

242. Retrospective review [and historical and antiquarian magazine]. London, 1820–26. Vols. 1–14. Second series, 1827–28. Vols. 1–2.
See also 269.

243. SCOTT, MARY A. Elizabethan translations from the Italian. Boston and New York, 1916. (Vassar semicentennial series.)

244. THACHER, JOHN B. Catalogue of the John Boyd Thacher collection of incunabula [in the custody of the Library of Congress]. Compiled by FREDERICK W. ASHLEY. Washington [D.C.], 1915.

244a. UPHAM, ALFRED H. The French influence in English literature from the accession of Elizabeth to the Restoration. . . . . New York, 1908. (Columbia university, Studies in comparative literature.)
Bibliography: pp. 457–70.
See also **269, 273.**

From 1640 to the Present Time

245. ANDREWS, ALEXANDER. The history of British journalism, from the foundation of the newspaper press in England, to the repeal of the stamp act in 1855; with sketches of press celebrities. London, 1859. 2 v.

246. The Annual register; a review of public events at home and abroad, 1758[—]. 1760—.
Several indexes.

247. ARBER, EDWARD, ed. Term catalogues, 1668–1709 A.D. . . . . a contemporary bibliography of English literature for the reigns of Charles II, James II, William and Mary, and Anne; edited from very rare quarterly lists of new books issued by the booksellers of London. London, 1903–6. 3 v.
See further **43, 259.**

248. BARWICK, G. F. "Some magazines of the eighteenth century" (*In* Transactions of the Bibliographical society, X [1908–9]).
See further **249.**

———. "The magazines of the nineteenth century" (*In* Transactions of the Bibliographical society, XI [1909–11]).

249. Bibliographical society, London. "A list of magazines of the eighteenth century" (*In* Transactions of the Bibliographical society, X [1908–9]).

250. British museum, Library. Department of printed books. Catalogue of the pamphlets, books, and manuscripts relating to the Civil war, Commonwealth, and Restoration, collected by GEORGE THOMASON, 1640–61. London, 1908. 2 v.

251. Catalogue général de la librairie française, 1840[—]. Paris, 1867—. Published by OTTO LORENZ.
The standard bibliography for recent French literature. Contains subject list. See further the Bibliographie française (1908—) and its weekly supplement, the Mémorial de la librairie française (1910—).

252. English catalogue of books published 1801 [–1915.] London, 1864–1916. 10 v.

Valuable because preliminary volume and Vols. 5, 6, 7, 8, and 9 are indexed by subjects as well as by authors. Supersedes the London catalogue (259) and the British catalogue.

———. Index . . . . 1837–89. London, 1858–93. 4 v.

See further the following:

253. English catalogue of books, giving in one alphabet, under author and title, the size, price, month of publication, and publisher of books issued in the United Kingdom, 1835[—]. London, 1837—.

An annual trade bibliography based on the following:

Publishers' circular and booksellers' record of British and foreign literature, 1837[—]. London, 1837—.

See also 268.

254. The Gentleman's magazine. . . . . 1731–1907.

———. Index to 1737–86. Ed. by SAMUEL AYSCOUGH. London, 1789.

Reprinted, London, 1821, in 4 volumes, including indexes to 1787–1818.

The Gentleman's magazine library; being a classified collection of the chief contents of the Gentleman's magazine from 1731 to 1868. Ed. by GEO. L. GOMME. London, 1883–1905. 29 v.

255. HEINSIUS, WILHELM. Allgemeines bücher-lexikon; oder, vollständiges alphabetisches verzeichniss der von 1700 bis zu ende [1892] erschienenen bücher, welche in Deutschland und in den durch sprache und literatur damit verwandten ländern gedruckt worden sind. . . . . Leipzig, 1812–94. 19 v.

256. [HINRICHS, J. C., pub.] Hinrichs' [Fünfjahrs-] katalog der. . . . im deutschen buchhandel erschienenen bücher, zeitschriften. . . . etc.; titelverzeichnis und sachregister [1851–1912]. Leipzig, 1857–1913. 13 v.

See further 81, 255, 258, 271.

257. HOE, ROBERT. A catalogue of books in English later than 1700, forming a portion of the library of Robert Hoe. . . . . New York, 1905. 3 v.

See also 232.

258. KAYSER, CHRISTIAN G. [Index locupletissimus librorum]; Vollständiges bücher-lexikon; enthaltend alle von 1750 bis zu ende des jahres [1906] in Deutschland und in den angrenzenden ländern gedruckten bücher. . . . . Leipzig, 1830–1910. 36 v.

KAYSER, CHRISTIAN C. ———. Sachregister [1750–1832]. Leipzig, 1838.

——— ———. Sach- und schlagwortregister, 1891–1910. Leipzig, 1896–1912. 5 v.

See further **81, 255–56, 271.**

259. London catalogue. General catalogue of books in all languages, arts and sciences, printed in Great Britain and published in London from . . . . 1700 to 1786. London, 1786.

London catalogue of books, with their sizes and prices; corrected to Sept. 1799. London, 1799.

An appendix to the London catalogue of books, containing the new publications, and the books that have been altered in size and price, since Aug. 1799 to the end of . . . . 1800. London [1800].

London catalogue of books with their sizes, prices, and publishers, containing the books published in London and those altered in size, or price, since . . . . 1800 to Oct. 1822. London, 1822.

London catalogue of books published in Great Britain, with their sizes, prices, and publishers' names, 1816 to 1851. London, 1851.

London catalogue of books . . . . 1831 to 1855. London, 1855.

Classified index to the London catalogue of books published in Great Britain, 1816 to 1851. London, 1851.

Classified index . . . . 1831 to 1855. London, 1855.

Superseded by the English catalogue of books (**252-53**).

260. London, Stationers' company. Transcript of the registers of the worshipful Company of stationers; from 1640–1708 A.D. [Ed. by G. E. B. EYRE.] London, 1913–14. 3 v.

See also **233.**

261. [LONDON, WILLIAM.] A catalogue of the most vendible books in England, orderly and alphabetically digested . . . . with Hebrew, Greek, and Latin books, for schools and scholars, the like work never yet performed by any. London, 1657.

Reissued in 1658. Classified by subjects.

———. A supplement of new books come forth since August the first 1657 till June the first 1658, which is intended to be continued. . . . . [London, 1658.]

———. A catalogue of new books, by way of supplement to the former being such as have been printed from that time, till Easter term 1660. London, 1660.

262. MARTIN, JOHN. Bibliographical catalogue of books privately printed; including those of the Bannatyne, Maitland, and Roxburghe

clubs, and of the private presses at Darlington, Auchinleck, Lee Priory, Newcastle, Middle Hill, and Strawberry Hill. London, 1834. 2 parts.

A second ed. of Part I appeared at London in 1854. See further Paul Trömel *in* Neuer anzeiger für bibliographie und bibliothekwissenschaft, 1856 (Dresden, 1856), pp. 233–46, 265–71.

263. MEYER, RICHARD M. Die deutsche litteratur des neunzehnten jahrhunderts. . . . . 4. umgearb. aufl. . . . . Berlin, 1910.

———. Grundriss der neuern deutschen litteraturgeschichte. . . . . 2. verm. aufl. . . . . Berlin, 1907.

264. The Monthly review. . . . . 1749–1845.

Several indexes.

265. NICHOLS, JOHN. Literary anecdotes of the eighteenth century: comprising biographical memoirs of William Bowyer, printer, ... and many of his learned friends; an incidental view of the progress and advancement of literature in this kingdom during the last century, and biographical anecdotes of a considerable number of eminent writers and ingenious artists. London, 1812–16. 9 v.

———. Illustrations of the literary history of the eighteenth century, consisting of authentic memoirs and original letters of eminent persons; and intended as a sequel to the Literary anecdotes. London, 1817–58. 8 vols.

See also 273.

266. PLOMER, HENRY R. A dictionary of the booksellers and printers who were at work in England, Scotland and Ireland from 1641 to 1667. London, 1907. (Bibliographical society, London.)

See also 227, 234.

267. QUÉRARD, JOSEPH M. La France littéraire, ou Dictionnaire bibliographique des savants, historiens et gens de lettres de la France, ainsi que des littérateurs étrangers qui ont écrit en français, plus particulièrement pendant les XVIIIe et XIXe siècles ... [avec] une bibliographie nationale complète. Paris, 1827–39. 10 v.

——— ———. Supplément. Paris, 1854–64. 2 v. Vols. 11–12 of La France littéraire.

——— [and others]. La littérature française contemporaine; XIXe siécle ... le tout accompagné de notes biographiques et littéraires. ... Paris, 1842–57. 6 v.

A continuation of La France littéraire. See also 272.

268. Reference catalogue of current literature; containing the full titles of books now in print and on sale. . . . . London, 1874—.

269. Retrospective review; consisting of criticisms upon, analyses of, and extracts from, curious, valuable, and scarce old books. London, 1853–54. 2 v.
See also **242**.

270. STRAUS, RALPH. Robert Dodsley, poet, publisher and playwright. . . . . London and New York, 1910.
Includes bibliographies of Dodsley's original works and of books published by the house of Dodsley.

271. THELERT, GUSTAV, pseud. (August Hettler). Supplement zu Heinsius', Hinrichs' und Kayser's bücherlexicon: verzeichniss einer anzahl schriften, welche seit der mitte des XIXten jahrhunderts in Deutschland erschienen, in den genannten katalogen aber gar nicht oder fehlerhaft aufgeführt sind, mit bibliographischen bemerkungen. Grossenhain und Leipzig, 1893.
See further **255–56, 258**.

272. THIEME, HUGO P. Guide bibliographique de la littérature française de 1800–1906. ... Paris, 1907.
A valuable retrospective bibliography of nineteenth- and early twentieth-century French literature. See also **251, 267**.

273. TIMPERLEY, CHARLES H. Encyclopaedia of literary and typographical anecdote; being a chronological digest of the most interesting facts illustrative of the history of literature and printing from the earliest period to the present time, interspersed with biographical sketches of eminent booksellers [etc.] of all ages and countries, but especially Great Britain, with bibliographical and descriptive accounts of their principal productions. . . . . A history of all the newspapers, periodicals, and almanacs published in this country . . . . compiled and condensed from Nichols's Literary anecdotes, and numerous other authorities . . . . 2d ed., to which are added, a continuation to the present time [etc.]. . . . . London, 1842.
See also **265**.

274. VICAIRE, GEORGES. Manuel de l'amateur de livres du XIXe siècle, 1801–93: éditions originales.—Ouvrages et périodiques illustrés.—Romantiques.—Réimpressions critiques de textes anciens ou classiques.—Bibliothèques et collections diverses.—Publications de sociétés de bibliophiles de Paris et des départements.—Curiosités bibliographiques, etc., etc. .... Préface de MAURICE TOURNEUX. Paris, 1894–1910. 7 v.
See also **86, 231**.

C. Bibliographies and Treatises Arranged by Type

Popular Ballads

275. CHILD, FRANCIS J., ed. The English and Scottish popular ballads. Boston and New York [1883–98]. Ten parts in 5 v.

The final part, ed. by GEORGE L. KITTREDGE, contains ample apparatus for investigation. See also FRANCIS B. GUMMERE, The popular ballad, Boston and New York, 1907, pp. 346–49.

276. Harvard university, Library. Catalogue of English and American chap books and broadside ballads in the library. Cambridge, Mass., 1905. (Bibliographical contributions No. 56.)

Criticism

276a. DURHAM, WILLARD H. Critical essays of the eighteenth century, 1700–1725. New Haven, 1915.

Bibliography: pp. 429–36.

277. GAYLEY, CHARLES M., and F. N. SCOTT. Introduction to the methods and materials of literary criticism. Boston, 1899.

See further C. M. Gayley and B. P. Kurtz. Methods and materials of literary criticism: Lyric, epic and allied forms of poetry. Boston [c1920].

277a. MILLER, GEORGE M. The historical point of view in English literary criticism . . . . 1570–1770. Heidelberg, 1913. (Anglistische forschungen. . . . . Heft 35.)

Bibliography: pp. 152–57.

278. SAINTSBURY, GEORGE. A history of criticism and literary taste in Europe. . . . . New York, 1900–1904. 3 v.

279. SPINGARN, JOEL E. A history of literary criticism in the Renaissance. 2d ed., rev. and augm. New York and London, 1908. (Columbia university studies in comparative literature.)

Bibliography: pp. 337–43. Cf. J. E. SPINGARN, Critical essays of the seventeenth century. . . . . Oxford, III, 1909, pp. 342–56.

The Drama

280. ADAMS, WILLIAM D. A dictionary of the drama; a guide to the plays, playwrights, players and playhouses of the United Kingdom and America, from the earliest times to the present. London, 1904. Vol. 1: A–G.

281. BAKER, DAVID E. Biographia dramatica; or, A companion to the playhouse, containing . . . . memoirs and . . . . anecdotes of British and Irish dramatic writers . . . . also . . . . lists of their works . . . . with . . . . [a] view of the rise and progress of the British stage . . . . continued . . . . to 1782 by ISAAC REED, and brought down to . . . . 1811 . . . . by STEPHEN JONES. London, 1812. 3 v.

282. BAKER, GEORGE H. List of books chiefly on the drama and literary criticism. New York, 1897. (Columbia university, Publications No. 1.)

283. BATES, KATHERINE L., and L. B. GODFREY. English drama, a working basis. Wellesley college, 1896.
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284. CHAMBERS, EDMUND K. The mediaeval stage. Oxford, 1903. 2 v.
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285. CLARENCE, REGINALD. "The Stage" cyclopaedia; a bibliography of plays: An alphabetical list of plays and other stage pieces of which any record can be found since the commencement of the English stage, together with descriptions, authors' names, dates and places of production, and other useful information comprising in all nearly 50,000 plays and extending over a period of upwards of 500 years. London, 1909.

286. COLLIER, JOHN P. History of English dramatic poetry to the time of Shakespeare: and annals of the stage to the restoration. New ed. London, 1879. 3 v.
Bibliography *passim*.

287. CREIZENACH, WILHELM. Geschichte des neueren dramas. Halle, 1893–1909. 4 v.
A second edition began to appear in 1911. Bibliography appended to each volume.

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Current annual subject bibliography of articles connected with the drama. Kept up to date by quarterly indexes in the Bulletin of bibliography (47).

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291. FOSTER, FRED W. "Title-list of catalogues of English plays" (*In* Notes and Queries, 5th series, Vol. 12, 1879).

292. [GENEST, JOHN.] Some account of the English stage, from the Restoration in 1660 to 1830. Bath, 1832. 10 v.

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295. HALLIWELL-PHILLIPPS, JAMES O. Dictionary of old English plays . . . . from the earliest times to the close of the seventeenth century. . . . . London, 1860.
See further W. C. Hazlitt *in* The Antiquary, XX (1889).

296. HAZLITT, WILLIAM C. A manual for the collector and amateur of old English plays. London, 1892.
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299. LANGBAINE, GERARD. An account of the English dramatick poets. Oxford, 1691.
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301. Newberry library, Chicago. Materials for the study of the English drama (excluding Shakespeare): A selected list of books in the Newberry library. Chicago [°1912]. (Publications of the Newberry library No. 1.)

302. NORTHUP, CLARK S. "Shakespeare bibliographies and reference books" (*In* Papers of the Bibliographical society of America, X [1916]).

303. SCHELLING, FELIX E. Elizabethan drama 1558–1642: A history of the drama in England from the accession of Queen Elizabeth to the closing of the theaters, to which is prefixed a résumé of the earlier drama from its beginnings. Boston and New York [c1908]. 2 v.

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See further 231.

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305. BAKER, ERNEST A. A guide to historical fiction. New ed., entirely rewritten and greatly simplified; with an index of 170 pages. London, 1914.

306. BILLINGS, ANNA H. A guide to the Middle English metrical romances dealing with English and Germanic legends, and with the cycles of Charlemagne and of Arthur. New York, 1901. (Yale studies in English . . . . IX.)

See further JOHN E. WELLS, Manual of the writings in Middle English (212).

307. Boston public library. "Chronological index to historical fiction, including prose fiction, plays and poems" (*In* Bulletin . . . . N. S., Vols. I–IV, 1892–96).

308. British museum, Library. Department of manuscripts. Catalogue of romances in the Department of manuscripts. Printed by order of the Trustees. London, 1883—. Vols. 1–3.

Vols. 1–2 by H. L. D. WARD; Vol. 3 by J. A. HERBERT. A standard work.

309. BUCKLEY, JOHN A., and W. T. WILLIAMS. Guide to British historical fiction. London, 1912.

310. CHANDLER, FRANK W. The literature of roguery. Boston and New York, 1907. 2 v.

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311. DUNLOP, JOHN C. History of prose fiction. . . . . A new ed. revised with notes, appendices and index by Henry Wilson. London, 1906. 2 v.

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312. GRISWOLD, WILLIAM McC. A descriptive list of novels and tales. . . . . Cambridge, 1890–95.

313. HOPKINS, ANNETTE B., and HELEN S. HUGHES. The English novel before the nineteenth century; excerpts from representative types. . . . . Boston and New York [c1915].
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317. CHEVALIER, ULYSSE. Repertorium hymnologicum: Catalogue des chants, hymnes, proses, séquences, tropes en usage dans l'église latine depuis les origines jusqu'a nos jours. Louvain, 1892–97. 2 v. (Extrait des Analecta bollandiana.)

318. CORSER, THOMAS. Collectanea anglo-poetica: or, a bibliographical and descriptive catalogue of a portion of a collection of early English poetry. . . . . Manchester, 1860–80. (Chetham society.) 5 v. in 11 parts.

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319. GOEDEKE, KARL. Grundriss zur geschichte der deutschen dichtung aus den quellen. 2. neu bearb. aufl. Dresden, 1884–1913. 10 v.
A new edition began with Vol. 4.
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320. G[RIFFITHS], A[CTON] F. Bibliotheca anglo-poetica, or, a descriptive catalogue of a . . . . collection of early English poetry. . . . . London, 1815.

321. JACOB, CARY F. The foundations and nature of verse. New York, 1918.
Bibliography: pp. 219–20.

322. OMOND, THOMAS S. English metrists of the eighteenth and nineteenth centuries; being a sketch of English prosodical criticism during the last two hundred years. Oxford, etc., 1907.
Bibliography *passim*.

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324. REED, EDWARD B. English lyrical poetry from its origins to the present time. New Haven, 1912.
Bibliography: pp. [555]–559.

324a. [RITSON, JOSEPH.] Bibliographia poetica: a catalogue of Engleish poets, of the twelfth, thirteenth, fourteenth, fifteenth, and sixteenth century, with a short account of their works. . . . . London, 1802.

325. SAINTSBURY, GEORGE. Historical manual of English prosody. London, 1910.
Bibliography: pp. 337–40.

326. SCHIPPER, JAKOB. Englische metrik in historischer und systematischer entwickelung dargestellt. Bonn, 1881–88. 2 v. in 3.
Cf. SCHIPPER, A history of English versification, Oxford, 1910, and **277**.

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Vol. 56: Generalregister.

328. BOASE, FREDERIC. Modern English biography, containing many thousand concise memoirs of persons who have died since the year 1850, with an index of the most interesting matter. Truro, 1892–1901. 3 v.

——— ———. Supplement. Truro, 1908–12. A–K, 2 v.

See further **331**.

329. CHAMBERS, ROBERT, ed. A biographical dictionary of eminent Scotsmen. Originally ed. by ROBERT CHAMBERS; new ed., rev. throughout and continued by . . . . T. THOMSON. . . . . London, 1870. 3 v.

330. Chambers' cyclopaedia of English literature . . . . , a history critical and biographical of authors in the English tongue from the earliest times till the present day, with specimens of their writings. . . . . [New ed. by DAVID PATRICK.] Philadelphia, 1902–4. 3 v.

331. Dictionary of National Biography. [Ed. by LESLIE STEPHEN and SIDNEY LEE.] New York, 1908–9. 22 v.

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———. Second supplement. New York, 1912. 3 v.

———. Second supplement: Index and epitome. New York, 1913.

———. Errata. New York and London, 1904.

332. [KÜRSCHNER, JOSEPH.] [Kürschner's] deutscher literatur-kalender. . . . . 1879[—]. 1879—.

333. MICHAUD, J. F., and L. G. MICHAUD. Biographie universelle, ancienne et moderne. Paris, 1842–65. 45 v.

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XIII. AUXILIARY SUBJECTS

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334. BETZ, LOUIS P. La littérature comparée: Essai bibliographique 2. éd. augm., pub., avec un index méthodique, par FERNAND BALDENSPERGER. Strasbourg, 1904.

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335. JELLINEK, ARTHUR L. Bibliographie der vergleichenden literaturgeschichte. I, 1–4. Berlin, 1903.

No more published.

336. MAZZONI, GUIDO, and P. E. PAVOLINI. Letterature straniere, manuale comparativo corredato di esempi con speciale riguardo alle genti ariane. 2. ed. Firenze, 1907.

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B. Folklore, Myth, and Custom

337. CHAMBERS, ROBERT. The book of days, a miscellany of popular antiquities in connection with the calendar, including anecdote, biography, and history, curiosities of literature and oddities of human life and character. . . . . London [1906?]. 2 v. Published originally in 1862–64.

337a. CRANE, THOMAS F. "Mediæval Sermon-Books and Stories and their Study since 1883" (*In* Proceedings of the American Philosophical Society, Vol. LVI [1917]).

Contains a valuable collection of bibliography on storyology and the general history of literary motifs.

337b. FF Communications. Ed. for the Folklore Fellows by JOHANNES BOLTE, AXEL OLRIK [and others]. 1910—.

Twenty-three numbers have appeared. An important series of monographs and bibliographies covering a wide field of popular superstitions and folk-lore motifs. See especially nos. 3, 10, 13, and 14. See further **182**.

338. Folk-Lore. . . . . A quarterly review of myth, tradition, institution, and custom. London, 1890—.

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339. FRAZER, JAMES G. The golden bough; a study in magic and religion. 3d ed. London, 1907–15. 12 v.

Bibliography: Vol. XII (1915), pp. 3–144. Furnished with detailed index.

340. GOMME, ALICE B. Traditional games of England, Scotland, and Ireland; with tunes, singing rhymes, and methods of playing according to the variants extant and recorded in different parts of the kingdom. London, 1894–98. 2 v.

341. HAZLITT, WILLIAM C. Faith and folk lore; a dictionary of national beliefs, superstitions and popular customs, past and current, with their classical and foreign analogues described and illustrated, forming a new edition of the Popular antiquities of Great Britain by BRAND and ELLIS, largely extended and corrected and brought down to the present time and now first alphabetically arranged. London, 1905. 2 v.

341a. MACCULLOCH, JOHN A. The Childhood of Fiction: a Study of folk tales and primitive thought. London, 1905.

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342. STRUTT, JOSEPH. The sports and pastimes of the people of England from the earliest period, including the rural and domestic recreations, May games, mummeries, pageants, processions and pompous spectacles [with illustrations]. . . . . A new ed., much enl. and cor. by J. CHARLES COX. . . . . London [1903].

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343. THOMAS, NORTHCOTE W. Bibliography of folk-lore. London, 1906. (Published for the Folk-lore society.)

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———. Bibliography of anthropology and folk-lore. (First annual issue.) London, 1907. (Second annual issue.) London, 1907. (Published for the Anthropological institute and the Folk-lore society.)

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344. BRATKE, EDUARD. Wegweiser zur quellen- und litteraturkunde der kirchengeschichte: Eine anleitung zur planmässigen auffindung der litterarischen und monumentalen quellen der kirchengeschichte und ihrer bearbeitungen. Gotha, 1890.

345. BURKE, ARTHUR M. Key to the ancient parish registers of England and Wales. London, 1908.

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348. CHEVALIER, ULYSSE. Répertoire des sources historiques du moyen âge: ... Bio-bibliographie. Nouv. éd. refondue, corr. et considérablement augm. Paris, 1905–7. 2 v.

349. ———. Répertoire des sources historiques du moyen âge: ... Topo-bibliographie. Paris, 1894–1903. 2 parts.

349a. FRANKLIN, ALFRED. Les sources de l'histoire de France: Notices bibliographiques et analytiques des inventaires et des recueils de documents relatifs à l'histoire de France. ... Paris, 1877.

Contains analyses of Histoire littéraire de la France (Vols. I–XXVI), Bibliothèque de L'école de chartes, and other important series.

349b. FUETER, EDUARD. Geschichte der neueren historiographie. München and Berlin, 1911. (Handbuch der mittelalterlichen und

neueren geschichte. Hrsg. von G. von BELOW und F. MEINECKE. Abteilung I: Allgemeines.)

French trans., "avec notes et additions de l'auteur," Histoire de l'historiographie moderne, Paris, 1914. A standard work. Contains excellent bibliographies.

350. GROSS, CHARLES. Sources and literature of English history from the earliest times to about 1485. 2d ed., rev. and enl. London, 1915.

A useful bibliography with index. Appendixes: The historical manuscripts commission, Rolls series, etc.

351. HARDY, THOMAS D. Descriptive catalogue of materials relating to the history of Great Britain and Ireland, to the end of the reign of Henry VII. London, 1862–71. 3 v. (Published under the direction of the master of the rolls.)

351a. HERRE, PAUL. Quellenkunde zur weltgeschichte, ein handbuch. Unter mitwirkung von Dr. ADOLF HOFMEISTER und Dr. RUDOLF STÜBE. . . . . Leipzig, 1910.

A useful selected bibliography classified by nationalities and periods. With an author index.

352. KINGSFORD, CHARLES L. English historical literature in the fifteenth century . . . . with an appendix of chronicles and historical pieces hitherto for the most part unprinted. Oxford, 1913. Bibliography, pp. [viii]–xvi.

353. MOLINIER, AUGUSTE E. L. M. Les sources de l'histoire de France des origines aux guerres d'Italie (1494). Paris, 1901—. (Manuels de bibliographie historique, III.)

354. OESTERLEY, HERMANN. Wegweiser durch die literatur der urkundensammlungen. Berlin, 1885–86. 2 v.

355. PAETOW, LOUIS J. Guide to the study of medieval history for students, teachers, and libraries. Berkeley, 1917.

A convenient bibliography with occasional critical comments.

355a. PLOETZ, KARL J. A handbook of universal history from the dawn of civilization to . . . . 1914; Ploetz's Epitome, tr. and enl. by WILLIAM H. TILLINGHAST; with additions covering recent events. Boston, New York [etc.] [1916 ?].

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356a. WOLF, GUSTAV. Einführung in das studium der neueren geschichte. Berlin, 1910.
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360. BOSANQUET, BERNARD. A history of aesthetic. London and New York, 1892. (Library of philosophy.)
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361. GATFIELD, GEORGE. Guide to printed books and manuscripts relating to English and foreign heraldry and genealogy. London, 1892.

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Livre II contains important discussions of various calendars and methods of dating.

363. GOTTLIEB, THEODOR. Ueber mittelalterliche bibliotheken. Leipzig, 1890.

364. HART, WILLIAM H. Index expurgatorius Anglicanus, or a descriptive catalogue of the principal books printed or published in England, which have been suppressed or burnt by the common hangman, or censured, or for which the authors, printers or publishers have been prosecuted. Parts 1–5. London, 1872–78. 5 parts.
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365. Ireland, National library. Bibliography of Irish philology and of printed Irish literature. [By R. I. BEST.] Dublin, 1913.

366. Die Kultur der gegenwart, ihre entwickelung und ihre ziele. Hrsg. von PAUL HINNEBERG. . . . . Berlin und Leipzig, 1905—.

A second edition has begun to appear. Includes bibliographies and summaries of literatures, philosophies, and religions of Europe and Asia.

366a. MACLEAN, DONALD. Typographia scoto-gadelica, or books printed in the Gaelic of Scotland . . . . with bibliographical and biographical notes. . . . . Edinburgh, 1915.

367. MADAN, FALCONER. Books in manuscript: A short introduction to their study and use; with a chapter on records and an appendix [containing a list of printed catalogues of manuscripts in European languages in the British museum and in the Bodleian and Cambridge university libraries]. London, 1893.

See further 374–75.

368. Notes and queries, a medium of intercourse for literary men, artists, antiquarians, genealogists, etc.; Nov. 1849[—]. . . . . London, 1850—.

Weekly since 1849. Divided into series, each containing twelve volumes. Index to each volume and general index to each series. See also L'intermédiaire des chercheurs et curieux, Paris, 1864— (Notes and queries français). The latter has an index to 1864–96.

369. PETZHOLDT, JULIUS. Catalogus "Indicis librorum prohibitorum et expurgandorum." . . . . Dresdae, 1859.

Cf. Neuer anzeiger für bibliographie und bibliothekwissenschaft, 1859. Dresden, 1859, pp. 65 ff.

370. RASHDALL, HASTINGS. The universities of Europe in the Middle Ages. Oxford, 1895. 3 v.

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371. REINACH, SALOMON. Apollo; an illustrated manual of the history of art throughout the ages. From the French, by FLORENCE SIMMONDS . . . . new ed. rev. by the author. New York, 1907.

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372. ROWLANDS, WILLIAM. Cambrian bibliography: containing an account of the books printed in the Welsh language, or relating to

Wales, from the year 1546 to the end of the eighteenth century; with biographical notices. Ed. and enl. by D. SILVAN EVANS. [Llyfryddiaeth y Cymry.] Llanidloes, 1869.

See further Revue celtique, I (1872), 376–94; II, 31–43, 346–51.

373. SANDYS, JOHN E., ed. A history of classical scholarship. . . . . Cambridge, 1903–8. 3 v. Vols. I and III are 2d ed.

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374. SILVESTRE, JOSEPH B. Universal palaeography, or facsimiles of writings of all nations and periods. . . . . Trans. from the French and ed., with corrections and notes, by Sir FREDERIC MADDEN. London, 1850. 2 v.

375. THOMPSON, EDWARD M. An introduction to Greek and Latin palaeography, including many facsimiles. Oxford, 1912.

An enlarged edition of the author's Handbook. Bibliography: pp. 571–83.

———. "The history of English handwriting" (*In* Transactions of the Bibliographical society, London, 1901, V, 109 ff., 213 ff.).

376. TRAILL, HENRY D., ed. Social England, a record of the progress of the people in religion, laws, learning, arts, ... literature, and manners from the earliest times to the present day (1885). London, 1894–1905. 6 v.

A co-operative work. Bibliography at the end of each chapter.

377. VINET, ERNEST. Bibliographie méthodique et raisonnée des beaux-arts. . . . . Paris, 1874–77. (Complément du Manuel du libraire et de l'amateur de livres.) Vols. I–II.

No more published. Vol. II: L'art dans le monde, ses rapports avec les religions, la société et la littérature.

378. Wales, National library. Bibliotheca celtica, a register of publications relating to Wales and the Celtic peoples and languages for the year 1909[—]. Aberystwyth, 1910—.

379. WHITNEY, JAMES L. Modern Proteus; or, a list of books published under more than one title. New York, 1884.

380. WYLD, HENRY C. A short history of English, with a bibliography of recent books on the subject, and lists of texts and editions. London, 1914.

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XIV. AMERICAN LITERATURE

A. Bibliographies and Treatises Covering More Than One Period or Type

381. ADAMS, OSCAR F. Dictionary of American authors. 5th ed. rev. and enl. Boston, 1905.
See further **180, 331, 382.**

382. Appleton's Cyclopaedia of American biography. . . . . New York, 1894–1918. 8 v.
Originally ed. by J. G. WILSON and JOHN FISKE.

382a. BARTHOLOMEW, JOHN G. A literary and historical atlas of America. . . . . London and New York [1911]. (Everyman's Library.)

383. BRINLEY, GEORGE. Catalogue of the American library of the late Mr. Geo. Brinley, of Hartford, Conn. Hartford, 1878–93. 5 parts.
Contains author and subject index.

383a. Brown university. Bibliotheca americana: Catalogue of the JOHN CARTER BROWN library in Brown university, Providence, Rhode Island. Providence, 1919—.
An important bibliography of Americana. Vol. I, including books to 1569, has appeared.

384. Bulletin of the Bibliographical society of America. 1907–13.
In 1913 the Bulletin was combined with the Papers (1904/7—) in one publication entitled Papers.

385. Cambridge history of American literature. Ed. by W. P. TRENT [and others]. New York, 1917—.
Bibliography at the end of each volume.

386. CHANNING, EDWARD, A. B. HART, and F. J. TURNER. Guide to the study and reading of American history. Boston and London, 1912.

387. DURRIE, DANIEL S., ed. Index to American genealogies; and to genealogical material contained in all works such as . . . . local histories, historical society publications, biographies, historical periodicals, [etc.] . . . . 5th ed., rev., improved, and enl. Albany, 1900.
——— ———. Supplement, 1900–1908. Albany, 1908.

388. FORD, PAUL L. Check list of bibliographies, catalogues, reference-lists, and lists of authorities of American books and subjects. Brooklyn, 1889.
A classified list with author index.

389. SABIN, JOSEPH. Catalogue of the library of a collector and amateur, to be sold at auction. . . . . [New York, 1877.]

390. SABIN, JOSEPH. Dictionary of books relating to America, from its discovery to the present time. New York, 1868–92. Half-title: Bibliotheca americana.

Vols. 1–19, A–Simms, and Parts 115–116, Simms–Smith. A standard bibliography. See further **401, 405.**

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Preface contains bibliography.

INDEX

(Roman numerals refer to the sections, Arabic to the serial numbers)

Acta Sanctorum, 356
Aesthetics, 360, 362, 368. *See also* Art
American, III, IV, VI, IX, XIV, 44
Anonymous, XV
Archaeology, 99. *See also* Classical, Latin, Greek
Art, 86, 368, 371, 377. *See also* Aesthetics
Atlas, 159, 347

Bibliographies, general or universal, III
Bibliography and bibliology, I
Bibliographies of bibliographies, IV, 291, 302, 384, 388, 405
Biography, XII, XIV, 348, 382
Brockhaus, F. A., 28
Bursian, Jahresbericht, 123

Calendar, 337
Cataloguing, 3, 10, 12
Catholics, 157
Celtic, 351a, 365–66, 372, 378
Chaucer, 208
Chronology, 196, 362a, 364a, 394
Church history, 19, 170, 344–45
Classical literature and antiquities, 20, 123, 160, 167, 169, 187–88, 197, 210, 235, 373
Classified bibliographies, V B, VI
Comparative literature, 140, XIII A
Condemned books, 364, 369
Costume, 168
County bibliography, 46
Criticism, XI C, XIV, 282

Dates. *See* Chronology
Dictionaries, X A, 172–73
Dissertations, IX
Drama, XI C, XIV, 90

Encyclopedias, X A

Fiction, XI C, XIV
Folklore, XIII B, 99, 182, 368. *See also* Mythology
French, 125, 185, 195, 207, 251, 267, 272, 353, 368

Games, 340–42
Genealogy, 361, 368, 387
German, 122, 182–83, 198, 211, 263, 319
Grammars, 172
Greek, 123, 187–88. *See also* Classical

Henslowe, 297
Heraldry, 361
History, XIII C, XIV, 52

Incunabula, XI B
Indexes, VI, 14, 414
Irish, 46, 351a, 360a, 365–66
Italian, 56, 119, 181, 194, 199, 207, 243

Jews, 165

Language, 207, 211, 213, 380
Latin, 123, 188, 197, 200. *See also* Classical
Learned societies, VIII, 90, 262, 274, 349*a*, 356*a*, 414
Library catalogues, list of, V, 10, 74, 262
Library of Congress, 75
Libraries, V, 10, 13, 72, 274, 363
Lorenz, Catalogue, 251

Manuscripts, 367
Masques, 294
Metrical romances, 212, 306, 308
Middle English, XI B, 171
Migne, Patrologia, 356

Music, 163
Mythology, 164. *See also* Folklore, Classical, Greek, Latin

Names, 5, 158, 238, 349, 357a, 382a
Newspapers, XI B, XIV B

Old English, XI B, 156

Paleography, 367, 374–75
Parish registers, 345
Periodicals, VI–VIII, XI B, XIV
Philosophy, X A, 366
Place-names. *See* Names
Poetry, XI C, XIV, 212, 228, 231, 277, 395, 406, 411, 411*a*, 419–20
Popular ballads, XI C
Printing, XI B, 6, 215, 245, 270, 358–59, 393. *See also* Typography
Private presses, 262
Pseudonymous, XV

Reference books, X B, 10
Religion, 164–65, 170, 339, 366
Research, II
Reviews, VII, 102
Reviews, list of, 110
Rolls series, 350, 356

Scandinavian, 122, 211
Scholarship, VIII, 147, 202, 373. *See also* Research
Serials, union lists, 97, 100
Shakespeare, 298, 302
Social history, XIII B, 376
Spanish, 189, 207
Sports, 340, 342
Stationers' Company, 233, 260
Subject catalogues, V B

Times, London, 104, 137
Title, books published under more than one, 379
Topography, 349, 357. *See also* Names
Towns, 46
Translations, 235, 243
Typography, 6, 9, 273. *See also* Printing

Universities, 72, 370

Versification, XI C
Vollmöller, Kritischer Jahresbericht, 125

Welsh, 46, 372, 378

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